

MARVEL STUDIOS

CAPTAIN AMERICA

T H E F I R S T A V E N G E R

AUCTION
APRIL 14, 2012



Profiles
IN HISTORY

MARVEL

MARVEL STUDIOS

CAPTAIN AMERICA

THE FIRST AVENGER

AUCTION

SATURDAY, APRIL 14, 2012 AT 6:00 PM CT

LIVE • MAIL • PHONE • FAX • INTERNET

CATALOG PRICE

\$39.50

AUCTION LOCATION

CHICAGO COMIC & ENTERTAINMENT EXPO C2E2
McCORMICK PLACE
ROOM S404abc - 6:00 PM CT
2301 S. LAKE SHORE DR.
CHICAGO, IL 60616

AUCTION PREVIEW

PROFILES IN HISTORY
26901 AGOURA ROAD STE 150
CALABASAS HILLS, CA 91301

PREVIEW DATES

MONDAY, MARCH 12 - THURSDAY, APRIL 12, 2012
BY APPOINTMENT ONLY - M-F, 9:00AM - 6:00PM

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Hello and welcome to the Captain America: The First Avenger Auction! We are thrilled to be working with Marvel Entertainment to present this historic offering of items from the film.

Rarely does a collector have the opportunity to acquire items of this importance and provenance from a contemporary film, and this sale will feature over 200 lots, including virtually all of the iconic costumes, props and vehicles from the film. The selection showcases the imagination, incredible craftsmanship and imaginative technology created to portray the story of super-soldier Captain America, one of the most iconic characters in the Marvel canon.

Some of the highlights from this historic *Captain America: The First Avenger* offering are:

- Chris Evans “Steve Rogers/Captain America” hero costume with shield
- Chris Evans “Steve Rogers/Captain America” hero USO stage costume with shield
- Hugo Weaving “Johann Schmidt/Red Skull” hero black leather “SS” costume
- Hugo Weaving “Johann Schmidt/Red Skull” Cube setup costume
- Hugo Weaving “Red Skull” screen-worn prosthetic makeup appliances
- Hayley Atwell “Peggy Carter” hero pub scene red crêpe dress
- Hero Cube carrier with Cosmic Cube
- Hero silver prototype shield
- Full-scale “Captain America” motorcycle
- A selection of full-scale Hydra Bikes
- Full-scale Hydra Fastrac
- Hydra and Allied hero weaponry: flamethrowers, machine guns, assault rifles, grenades, etc.
- Super Soldier Rebirth pod
- “Stark Industries” equipment

We are also pleased to offer the original full-scale screen-used Mark II “Autopsy” suit from *Iron Man 2* as well as a selection of prop weapons, a pair of stunt Mjölnir war hammers and Jane Foster’s hero notebook from *Thor*.

We’re sure you will find some exciting new pieces to add to your collection.

Thank you for participating and good luck!



Joseph Maddalena and the PiH staff

Items with an * next to the Lot number denote that the item is located in England and special shipping arrangements will apply.

Important note regarding the prop firearms. In compliance with 15 USCA § 5001(a), a bright orange solid plastic plug has been permanently affixed to the muzzle end of the barrel of each look-alike imitation firearm offered in this auction.

Each Lot in this sale is accompanied by a COA from Marvel Entertainment.

CONDITIONS OF SALE - AGREEMENT BETWEEN PROFILES IN HISTORY AND BIDDER

The following terms and conditions constitute the sole terms and conditions under which Profiles in History ("Profiles") will offer for sale and sell the property described in the Catalog. These Conditions of Sale constitute a binding agreement between the Bidder and Profiles with respect to the auction. By bidding at auction, whether in person, through an agent or representative, by telephone, facsimile, on-line, absentee bid, or by any other form of bid or by any other means, the Bidder acknowledges the thorough reading and understanding of all of these Conditions of Sale, all descriptions of items in the Catalog, and all matters incorporated herein by reference, and agrees to be fully bound thereby.

Bidder and Profiles agree that any agreements between the Bidder and Profiles including but not limited to these Conditions of Sale are entered into in Los Angeles County, California, which is where the agreements are to be performed and the auction to take place, no matter where Bidder is situated and no matter by what means or where Bidder was informed of the auction and regardless of whether catalogs, materials, or other communications were received by Bidder in another location. Both Profiles and the Bidder agree that any disputes under these Conditions of Sale, the subject matter hereof, the entering into, or any aspect of the auction, shall be exclusively governed by California law, and that any and all claims or actions shall be brought and maintained only in Los Angeles County, California in a State or Federal Court to the exclusion of any other venue, locale or jurisdiction. All parties submit to such jurisdiction. Both Bidder and Profiles agree that these provisions are intended to be binding on all parties and that they shall solely control choice-of-law, venue and jurisdiction in the event of any dispute specifically including third party claims and cross-actions brought by either Profiles or Bidder, and that absent such agreement, Profiles would not permit Bidder to bid hereunder. Any violation of the terms of this Paragraph shall entitle the affected party to reasonable attorney fees and litigation costs in addition to all other available remedies, all of which remain reserved. The parties agree that Profiles shall be entitled to present these Conditions of Sale to a court in any jurisdiction other than set forth in this paragraph as conclusive evidence of the parties' agreement, and the parties further agree that the court shall immediately dismiss any action filed in such jurisdiction. Notwithstanding any other provision herein, the prevailing party in any claim, dispute or litigation between the parties shall be entitled to an award of reasonable attorney fees and costs of litigation.

Unless otherwise set forth in the Catalog, all property will be offered by Profiles solely as agent for the seller or consignor of the property ("Consignor") and not on its own behalf.

Profiles is in compliance, to the fullest extent possible, with California procedures regarding the bonding of auctioneers.

1. **Final Bid Price, Purchase Price and Payment.** The term, "Final Bid Price" means the amount of the highest bid acknowledged and acceptable to Profiles. The term, "Purchase Price" means the sum of (1) the Final Bid Price; (2) a premium payable by the successful Bidder (also referred to throughout these Conditions of Sale as "Buyer") equal to twenty-three percent (23%) of the Final Bid Price [discounted to twenty percent (20%) of the Final Bid Price if paid in full in cash or by valid check]; or twenty-three percent (23%) if bid on and won through internet bidding; (3) applicable taxes (including California and local sales tax and/or compensating use tax based upon the purchase price unless exempted by law and/or where Buyer presents an original, valid resale certificate with a copy for Profiles' records from the California State Board of Equalization); (4) shipping, handling and insurance coverage if requested by Buyer and agreed upon by Profiles. Profiles may accept current and valid VISA, MasterCard, Discover and American Express credit or debit cards for payment but under the express condition that any property purchased by credit or debit card shall not be refundable, returnable, or exchangeable, and that no credit to Buyer's credit or debit card account will be issued under any circumstances. The last sentence constitutes Profiles' "official policy" regarding returns, refunds, and exchanges where credit or debit cards are used. For payment other than by cash, delivery will not be made unless and until full payment has been actually received by Profiles, i.e., check has fully cleared or credit or debit card funds fully obtained.

Profiles has been authorized by the seller or consignor to retain, as partial remuneration, the premium set forth as number (2) in this paragraph. Unless otherwise agreed in a writing signed by Profiles, payment in full is due within seven calendar days of the auction or within five calendar days of the invoice date, whichever is later. **PROFILES SHALL HAVE THE RIGHT, AND THE SUCCESSFUL BIDDER HEREBY UNCONDITIONALLY AND IRREVOCABLY PRE-AUTHORIZES PROFILES, TO CHARGE FROM AND COLLECT ALL AMOUNTS OWED FROM ALL CREDIT AND/OR DEBIT ACCOUNTS IDENTIFIED TO PROFILES BY THE SUCCESSFUL BIDDER PRIOR TO BIDDING IN THE EVENT THAT THE SUCCESSFUL BIDDER DOES NOT MAKE TIMELY PAYMENT UNDER THESE CONDITIONS OF SALE. IN SUCH EVENT, THE SUCCESSFUL BIDDER AUTHORIZES PROFILES TO COLLECT ALL AMOUNTS OWED FROM ANY OF SAID ACCOUNTS, AND THE SUCCESSFUL BIDDER SHALL NOT CONTEST ANY SUCH CREDIT OR DEBIT ACCOUNT CHARGE ON THE GROUND THAT PROFILES WAS NOT SO AUTHORIZED.**

2. **Title.** On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer but fully subject to Buyer's compliance with all of the terms of the Conditions of Sale and the Registration Form.

3. **Rights Reserved.** Profiles reserves the right to withdraw any lot before or at the time of the auction, and/or to postpone the auction of all or any lots or parts thereof, for any reason. Profiles shall not be liable to any Bidder in the event of such withdrawal or postponement under any circumstances. Profiles reserves the right to refuse to accept bids from anyone.

4. **Auctioneer's Discretion.** Profiles shall determine opening bids and bidding increments. The auctioneer has the right in its absolute discretion to reject any bid in the event of dispute between bidders or if the auctioneer has doubt as to the validity of any bid, to advance the bidding at its absolute discretion and to determine the successful bidder in the

event of a dispute between bidders, to continue the bidding or to reoffer and resell the lot in question. In the event of a dispute after the sale, Profiles' record of final sale shall be conclusive. The auctioneer also may reject any bid and withdraw the lot from sale if the auctioneer decides either that any opening bid is below the reserve (see paragraph 5 below) of the lot or article or that an advance is insufficient. Unless otherwise announced by the auctioneer at the time of sale, no lots may be divided for the purpose of sale.

5. **Reserves.** Lots may be subject to a reserve which is the confidential minimum price below which the lot will not be sold. Although the auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller, Profiles reserves the right to protect the reserve by bidding through the auctioneer and continuing to bid on behalf of the seller up to the reserve amount either through consecutive bids or by placing bids in response to other bidders. Consignors may not bid on their own lots or property. If the consignor is indebted to or has a monetary guarantee from Profiles in certain circumstances, Profiles may have an interest in an offered lot and the proceeds therefrom apart from Profiles' commissions, and Profiles may bid thereon to protect such interest. In such instance, Profiles is entitled to its standard commission rate when a lot is "bought-in" to protect its interest.

6. **Risk and Responsibility: Agency.** The buyer shall, once deemed the highest bidder on the fall of the auctioneer's hammer, bear all risk and responsibility for the lot, and neither Profiles, its agents nor employees, shall thereafter be liable for any loss or damage to the property. The buyer will also be required to sign a confirmation of purchase at such time if requested by the auctioneer. All bidders are deemed to be acting as principals unless Profiles acknowledges in writing prior to the auction that the bidder is acting as agent for another party. In the absence of such written acknowledgment, the bidder guarantees payment of the Purchase Price of a successful bid.

7. **Possession and Removal; Charges.** No portion of any lot may be removed from the premises or possession transferred to Buyer unless Buyer has fully complied with these Conditions of Sale and the terms of the Registration Form, and unless and until Profiles has received the Purchase Price funds in full. Notwithstanding the above, all property must be removed from the premises by Buyer at his or her sole expense not later than seven (7) calendar days from the invoice date. If all or any property has not been so removed within that time, in addition to any other remedies available to Profiles all of which are reserved, a handling charge of one percent (1%) of the Purchase Price per month will be assessed and payable to Profiles by Buyer, with a minimum of five percent (5%) assessed and payable to Profiles by Buyer for any property not removed within sixty (60) days. Profiles shall additionally have the option, in its sole discretion, of transferring any of such property to a public warehouse at the full risk and expense of Buyer. Profiles, in addition, reserves the right to impose a late charge of fifteen percent (15%) per year on the Purchase Price if Buyer does not make full payment in accordance herewith. Profiles and Buyer acknowledge and agree that these charges are reasonably imposed to partially compensate Profiles for losses and expenses associated with any such delays.

8. **Off-Site Bidding.** Bidding by telephone, facsimile-transmission (fax-in), on-line, or absentee bidding (advance written bids submitted by mail) are offered solely as a convenience and permitted subject to advance arrangements, availability, and Profiles' approval which shall be exercised at Profiles' sole discretion. Neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. In order to be considered for off-site bidding in any manner, Bidders must comply with all of these Conditions of Sale and the terms contained on the Registration Form.

9. **Profiles' Remedies.** Failure of the Bidder/Buyer to comply with any of these Conditions of Sale or the terms of the Registration Form, is an event of default. In such event, Profiles may, in addition to any other available remedies specifically including the right to hold the defaulting Bidder/Buyer liable for the Purchase Price or to charge and collect from the defaulting Bidder/Buyer's credit or debit accounts as provided for elsewhere herein: (a) cancel the sale, retaining any payment made by the Buyer as damages (the Bidder/Buyer understands and acknowledges that Profiles will be substantially damaged should such default occur, and that damages under sub-part (a) are necessary to compensate Profiles for such damages); (b) resell the property without reserve at public auction or privately; (c) charge the Bidder/Buyer interest on the Purchase Price at the rate of one and one-half per cent (1.5%) per month or the highest allowable interest rate; (d) take any other action that Profiles, in its sole discretion, deems necessary or appropriate to preserve and protect Profiles' rights and remedies. Should Profiles resell the property, the original defaulting buyer shall be liable for the payment of any deficiency in the purchase price and all costs and expenses associated therewith, including but not limited to warehousing, sales-related expenses, reasonable attorney fees and court costs, commissions, incidental damages and any other charges due hereunder which were not collected or collectable.

In the event that such buyer is the successful bidder on more than one lot and pays less than the purchase price for the total lots purchased, Profiles shall apply the payment received to such lot or lots that Profiles, in its sole discretion, deems appropriate. If Profiles does not exercise such discretion, the lots to which the payment shall be applied will be in descending order from the highest purchase price to the lowest.*** Any buyer failing to comply with these Conditions of Sale shall be deemed to have granted Profiles a security interest in, and Profiles may retain as collateral such security for such buyer's obligations to Profiles, any property in Profiles' possession owned by such buyer. Profiles shall have the benefit of all rights of a secured party under the Uniform Commercial Code (U.C.C.) as adopted by the state of California.

10. **Warranties.** Profiles does not provide any warranties to Bidders or Buyers, whether express or implied, beyond those expressly provided for in these Conditions of Sale. All property and lots are sold "as is" and "where is". By way of illustration rather than limitation, neither Profiles nor the consignor makes any representation or warranty, expressed or implied, as to merchantability or fitness for intended use, condition of the property (including any condition report), correctness of description, origin, measurement, quality, rarity, importance, exhibition, relevance, attribution, source, provenance, date, authorship, condition, culture, genuineness, value, or period of the property.

Additionally, neither Profiles nor the consignor makes any representation or warranty, express or implied, as to whether the Buyer acquires rights in copyright or other intellectual property (including exhibition or reproduction rights) or whether the property is subject to any limitations such as 'droit morale' (moral rights) or other rights affecting works of art. Bidder/Buyer acknowledges and agrees that if the property embodies any copyright, trademark, or other intellectual property, by the purchase of such property, Buyer/Bidder is not acquiring any interest in any copyright, trademark or other intellectual property that may be embodied or reflected in such property, but is acquiring only such physical embodiment and/or reflection. Profiles does not make any representation or warranty as to title. All descriptions, photographs, illustrations, and terminology including but not limited to words describing condition (including any condition reports requested by Bidder), authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition, and relevance, used in the catalog, bill of sale, invoice, or anywhere else, represent a good faith effort made by Profiles to fairly represent the lots and property offered for sale as to origin, date, condition, and other information contained therein; they are statements of opinion only. They are not representations or warranties and Bidder agrees and acknowledges that he or she shall not rely on them in determining whether or not to bid or for what price. Price estimates (which are determined well in advance of the auction and are therefore subject to revision) and condition reports are provided solely as a convenience to Bidders and are not intended nor shall they be relied on by Bidders as statements, representations or warranties of actual value or predictions of final bid prices. Bidders are accorded the opportunity to inspect the lots and to otherwise satisfy themselves as to the nature and sufficiency of each lot prior to bidding, and Profiles urges Bidders to avail themselves accordingly. Lots and property are not returnable to Profiles for any reason except under Buyer's limited Remedies set forth in Section 13 below and under the express terms and conditions of Section 13.

11. **Limitation of Damages.** In the event that Profiles is prevented for any reason from delivering any property to Buyer or Buyer is otherwise dissatisfied with the performance of Profiles, the liability, if any, of Profiles, shall be limited to, and shall not exceed, the amount actually paid for the property by Buyer. In no event shall Profiles be liable for incidental, special, indirect, exemplary or consequential damages of any kind, including but not limited to loss of profits, value of investment or opportunity cost.

12. **Unauthorized Statements.** Under no circumstances is any employee, agent or representative of Profiles authorized by Profiles to modify, amend, waive or contradict any of these Terms and Conditions, any term or condition set forth on the Registration Form, any warranty or limitation or exclusion of warranty, any term or condition in either the Registration Form or these Terms and Conditions regarding payment requirements, including but not limited to due date, manner of payment, and what constitutes payment in full, or any other term or condition contained in any documents issued by Profiles unless such modification, amendment, waiver or contradiction is contained in a writing signed by all parties. Any statements, oral or written, made by employees, agents or representatives of Profiles to Bidder, including statements regarding specific lots, even if such employee, agent or representative represents that such statement is authorized, unless reduced to a writing signed by all parties, are statements of personal opinion only and are not binding on Profiles, and under no circumstances shall be relied on by Bidder as a statement, representation or warranty of Profiles.

13. **Buyer's Remedies.** This section sets forth the sole and exclusive remedies of Buyer in conformity with Sections 10 ("Warranties") and 11 ("Limitation of Damages") herein, and is expressly in lieu of any other rights or remedies which might be available to Buyer by law. The Buyer hereby accepts the benefit of the consignor's warranty of title and any other representations and warranties made by the consignor for the Buyer's benefit. In the event that Buyer proves in writing to Profiles' satisfaction that there was a breach of the consignor's warranty of title concerning a lot purchased by Buyer, Profiles shall make demand upon the consignor to pay to Buyer the Purchase Price (including any premiums, taxes, or other amounts paid or due to Profiles). Should the consignor not pay the Purchase Price to Buyer within thirty days after such demand, Profiles shall disclose the identity of the consignor to Buyer and assign to Buyer all of Profiles' rights against the consignor with respect to such lot or property. Upon such disclosure and assignment, all responsibility and liability, if any, of Profiles with respect to said lot or property shall automatically terminate. Profiles shall be entitled to retain the premiums and other amounts paid to Profiles - this remedy is as to the consignor only. The rights and remedies provided herein are for the original Buyer only and they may not be assigned or relied upon by any transferee or assignee under any circumstances. Lots containing ten or more items are not returnable under any circumstances. The exercise of rights under this Section 13 must be made, if at all, within thirty (30) days of the date of sale.

14. **Profiles' Additional Services.** For Buyers who do not remove purchased property from Profiles' premises, Profiles, in its sole discretion and solely as a service and accommodation to Buyers, may arrange to have purchased lots packed, insured and forwarded at the sole request, expense, and risk of Buyer. Profiles assumes no and disclaims all responsibility and liability for acts or omissions in such packing or shipping by Profiles or other packers and carriers, whether or not recommended by Profiles. Profiles assumes no and disclaims all responsibility and liability for damage to frames, glass or other breakable items. Where Profiles arranges and bills for such services via invoice or credit card, Profiles will include an administration charge.

15. **Headings.** Headings are for convenience only and shall not be used to interpret the substantive sections to which they refer.

16. **Entire Agreement.** These Conditions of Sale constitute the entire agreement between the parties together with the terms and conditions contained in the Registration Form. They may not be amended, modified or superseded except in a signed writing executed by all parties. No oral or written statement by anyone employed by Profiles or acting as agent or representative of Profiles may amend, modify, waive or supersede the terms herein unless such amendment, waiver or modification is contained in a writing signed by all parties. If any part of these Conditions of Sale are for any reason deemed invalid or enforceable, the remaining portions shall remain fully enforceable without regard to the invalid or unenforceable provisions.

AUCTION GENERAL GUIDELINES

CONDITIONS OF SALE

Before you bid, you must read the Conditions of Sale, immediately preceding these pages. They represent a contract between Profiles and you, and they contain important terms and conditions such as jurisdiction, payment terms, warranties and remedies. The Conditions of Sale are controlling over these general guidelines in the event of any conflicts between their respective terms.

ESTIMATE PRICES

In addition to descriptive information, each entry in the catalog includes a price range which reflects opinion as to the price expected at auction. These are based upon various factors including prices recently paid at auction for comparable property, condition, rarity, quality, history, provenance. Estimates are prepared well in advance of the sale and subject to revision. Estimates do not include the buyer's premium or sales tax (see under separate heading). See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on estimated prices.

RESERVES

The reserve is the minimum price the seller is willing to accept and below which a lot will not be sold. This amount is confidential and will not exceed the low pre-sale estimate.

OWNED OR GUARANTEED PROPERTY

Profiles in History generally offers property consigned by others for sale at public auction; occasionally, lots are offered that are the property of Profiles in History.

BUYER'S PREMIUM AND SALES TAX

The actual purchase price will be the sum of the final bid price plus the buyer's premium of 23% of the hammer price (discounted to 20% when full payment is made in cash or by valid check); or twenty-three percent (23%) if bid on and won through internet bidding. California sales tax shall automatically be added to the purchase price unless exempted.

BEFORE THE AUCTION

You may attend pre-sale viewing for all of our auctions at no charge. All property to be auctioned is usually on view for several days prior to the sale. You are encouraged to examine lots thoroughly. You may also request condition reports (see below). Profiles in History's staff are available at viewings and by appointment.

HOURS OF BUSINESS

Profiles in History is open from 8 a.m. to 5 p.m. on weekdays. The viewing schedule for the auction is published in the front of the auction catalog.

CONDITION REPORTS

If you wish to obtain additional information on a particular lot, or cannot appear at the viewing, Profiles in History may provide, upon request, a condition report. We remind prospective buyers that descriptions of property are not warranted and that each lot is sold "as is" in accordance with the terms of the limited warranty. Condition reports, as other descriptions of property, are not warranted; they are only provided as a service to interested clients. Neither Profiles in History nor the consignor make any express or implied representation or warranty concerning the condition of any lot offered for sale; any information furnished does not modify or negate the limited warranty contained in the Conditions of Sale. See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on condition reports.

REGISTRATION

If you are planning to bid at auction, you will need to register with us. Please arrive 30 or 45 minutes before the sale to complete bidder registration and to receive a numbered paddle to identify you if you are the successful bidder. If you are a new client, or if you have not made a recent purchase at Profiles in History, you may be asked to supply bank and/or other credit references when you register. To avoid any delay in the release of your purchases, we suggest that you pre-arrange check or credit approval. If so, please contact Profiles in History at (310) 859-7701 or by fax at (310) 859-3842.

You must acknowledge having read your agreement with all of the Conditions of Sale prior to your registration and prior to your bidding on any lot.

THE AUCTION

All auctions are open to registered bidders only. You must register to bid or otherwise participate.

BIDDING

Property is auctioned in consecutive numerical order, as it appears in the catalog. The auctioneer will accept bids from those present in the salesroom or absentee bidders participating by telephone, internet or by written bid left with Profiles in History in advance of the auction. The auctioneer may also execute bids on behalf of the consignor to protect the reserve, either by entering bids in response to salesroom, telephone or absentee bids. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. The auctioneer will not specifically identify bids placed on behalf of the consignor to protect the reserve.

BIDDING INCREMENTS See registration page.

ABSENTEE BIDS

If you cannot attend an auction, it is possible to bid by other means. The most common is the absentee bid, sometimes called an "order bid." Absentee bids are written instructions from you directing Profiles in History to bid for you on one or more lots up to a maximum amount you specify for each lot. Profiles in History staff will execute your absentee bid as reasonably as possible, taking into account the reserve price and other bids. There is no charge for this service. If identical bids are submitted by two or more parties, the first bid received by Profiles in History will take preference. The auctioneer may execute bids for absentee bidders directly from the podium, clearly identifying these as order bids. Absentee Bid Forms are available in the back of every auction catalog and also may be obtained at any Profiles in History location. See Conditions of Sale and Registration Form for absentee bid details.

TELEPHONE BIDS

It is also possible to bid by telephone if you cannot attend an auction. Arrangements should be confirmed at least one day in advance of the sale with Profiles in History at (310) 859-7701. Profiles in History staff will execute telephone bids from designated areas in the salesroom. See Conditions of Sale and Registration Form for telephone bid details.

INTERNET BIDS

Profiles in History is pleased to offer live Internet bidding at www.profilesinhistory.com. To ensure proper registration, those Bidders intending to bid via the Internet must visit this site and register

accordingly at least one full day prior to the actual auction. Please be aware that there is a minimum 3-second delay in the audio and visual feeds, which may confuse some bidders. If you have questions about this feature, please call Profiles in History well in advance of the auction. Winning bidders will be notified by Profiles. Profiles is not and cannot be responsible or liable for any problems, delays, or any other issues or problems resulting out of use of the Internet generally or specifically, including but not limited to transmission, execution or processing of bids. PLEASE NOTE: On some occasions beyond the control of Profiles, the online bidding software or the Internet itself may not physically keep up with the pace of the auction. In order to help avoid disappointment, Profiles recommends placing a realistic absentee bid now. Occasionally the auctioneer may eliminate or reject an internet live bid, and the auctioneer may also reopen a lot after the close of the internet live bidding (typically but not always because a floor bid or a telephone bid was missed), and your bid may be rejected even if you were shown to be the winning bidder. By bidding online, you acknowledge and agree that Profiles in History may award the lot to another bidder at its sole and final discretion under the circumstances described above or under any other reasonable circumstances. Since internet bids are not shown to Profiles until Profiles opens the lot on the floor, Profiles treats those bids the same as floor or telephone bids. In most cases, however, the floor and/or telephone responds before the internet bid is presented, due to live internet bid software or internet lag time, so for consistency it is Profiles in History's policy that floor bids and telephone bids are always considered first over online bids with floor bids being considered before telephone bids. Also please note that all Profiles lots purchased online carry a 23% Buyer's Premium. Profiles in History strongly urges the bidder to resolve any questions about these policies or their implementation PRIOR TO BIDDING.

SUCCESSFUL BIDS

The fall of the auctioneer's hammer indicates the final bid. Profiles in History will record the paddle number of the buyer. If your salesroom or absentee bid is successful, you will be notified after the sale by mailed or emailed invoice.

UNSOLD LOTS

If a lot does not reach the reserve, it is bought-in. In other words, it remains unsold and is returned to the consignor.

AFTER THE AUCTION

PAYMENT

You are expected to pay for your purchases in full within seven calendar days of the sale or five calendar days from the invoice date, whichever is later, and to remove the property you have bought by that date.

SHIPPING

After payment has been made in full, Profiles in History may, as a service to buyers, arrange to have property packed, insured and shipped at your request and expense. For shipping information, please contact Profiles in History at (310) 859-7701. In circumstances in which Profiles in History arranges and bills for such services via invoice or credit card, we will also include an administration charge. Packages shipped internationally will have full value declared on shipping form.

SALES RESULTS

Interested clients may obtain sale results for specific lots at least three business days after the auction by calling Profiles in History at (310) 859-7701.

THE SELLER

AUCTION ESTIMATE

If you are considering selling your property, you can bring items to our Calabasas Hills salesroom by appointment only. If a visit is not practical, you may instead send a clear photograph together with dimensions and any other pertinent information you may have. Profiles in History cannot be responsible or liable in any case for damage or loss to photographs or other information sent.

CONSIGNMENT AGREEMENT

If you decide to sell your property at auction, the procedures are simple and you should find Profiles in History staff helpful to you throughout the process. After discussions with our staff you will receive a contract (Consignment Agreement) to sign, setting forth terms and fees for services we can provide, such as insurance, shipping and catalog illustrations. For all categories, Profiles in History's standard consignor commission rates are fifteen percent (15%) of the final bid price. Profiles in History generally charges a minimum commission of \$100 for each lot sold. Profiles in History will discuss with you a suggested reserve price and our recommendations for pre-sale estimates for each piece of property you consign for sale. The terms and conditions contained in the actual Consignment Agreement will govern our respective rights and obligations; those terms and conditions are controlling over these general guidelines.

DELIVERY OF PROPERTY TO PROFILES IN HISTORY

After you have consigned property to us for sale, you can either bring your property to Profiles in History yourself, arrange with your own shipper to deliver it to us or Profiles in History can arrange for it to be shipped through their shipping department. We are always happy to assist you. For more information please contact us at (310) 859-7701. Property usually arrives at Profiles in History at least three months before the sale in order to allow time to research, catalog and photograph the items. Prior to the auction your property is generally stored at Profiles in History's facilities.

PRE-AUCTION NOTIFICATION

Several weeks before the scheduled sale, along with thousands of Profiles in History's worldwide subscribers, you should be receiving a copy of the sale catalog in which your property is offered.

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AND DISCLAIMER: Please note that all items in this catalog are sold in "as is" condition.

We do our best to properly describe all materials herein, but normal wear and tear is common due to the fragile nature of the items including their age and use in film and TV productions. We are not responsible for a zipper not working, a piece missing from a prop, etc. Tears or alterations to the fabric or original design of a costume, or broken/missing pieces to a prop are to be expected. While many of the props, costumes and other memorabilia are currently displayable in their screen-used condition, these items may require some restoration to be returned to their pre-production state. Many of the items featured have been modified and altered for subsequent productions and may differ from the original production usage.

The term "working prop" denotes that the prop was originally made to do something unlike a static prop. This does not mean that the prop works today, although in many circumstances it may be possible to have the prop restored to its original configuration.

We strongly encourage you to either pre-view the items before bidding, or call for a more specific condition report on items of interest.

Please remember that the buyer is responsible for all shipping charges from Profiles in History's offices in Calabasas Hills, CA to the buyer's door. As many of the items in this auction are of unusual size and/or weight, they will require special handling and will incur an additional shipping premium as charged by the carrier. Please see Terms & Conditions of Sale.

CAPTAIN AMERICA

STEVE ROGERS

RED SKULL

JOHANN SCHMIDT

DR. ERSKINE

DR. ZOLA

COL. PHILLIPS

DIALOGUE COACH

ARTISTE

GUEST



1. **PAIR OF DIRECTOR'S CHAIR BACKS: "CAPTAIN AMERICA" AND "STEVE ROGERS."** Two (2) on-set, production director's chair backs for lead characters. These are heavy black canvas, slip-on chair backs with the Marvel Captain America: The First Avenger title on one side and character name on the other. Represented are star Chris Evans' characters Captain America and Steve Rogers. Measure 18 in. x 6 in. **\$200 – \$300**



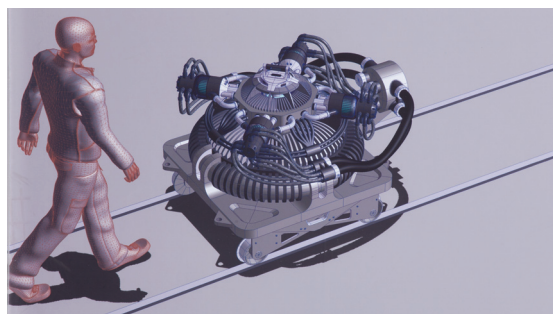
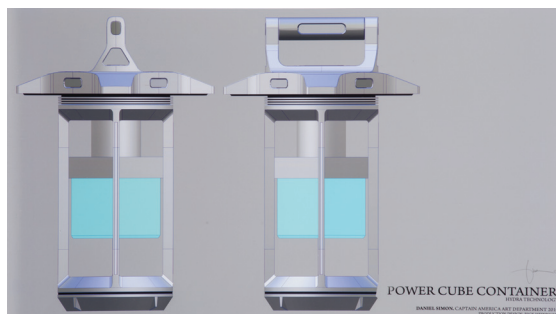
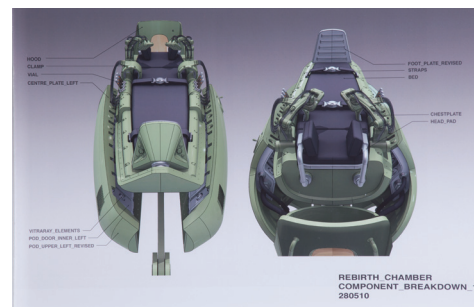
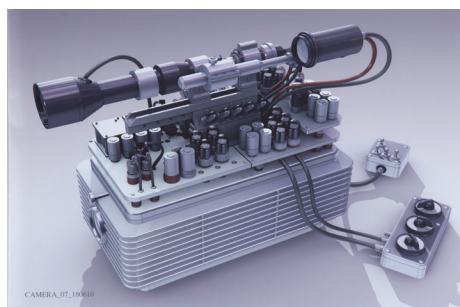
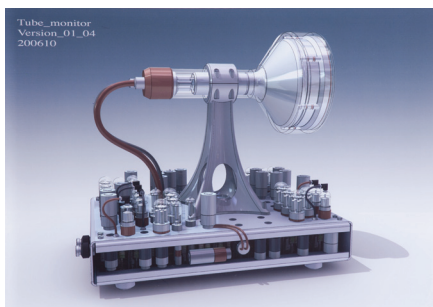
2. **PAIR OF DIRECTOR'S CHAIR BACKS: "RED SKULL" AND "JOHANN SCHMIDT."** Two (2) on-set, production director's chair backs for lead characters. These are heavy black canvas, slip-on chair backs with the Marvel Captain America: The First Avenger title on one side and character name on the other. The characters represented are Hugo Weaving's villainous characters Johann Schmidt and Red Skull. Measure 18 in. x 6 in. **\$200 – \$300**



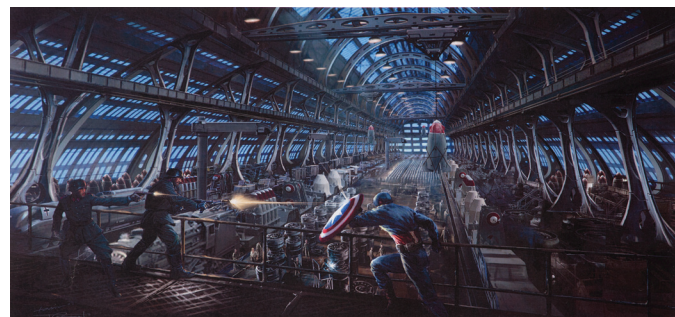
3. **THREE (3) DIRECTOR'S CHAIR BACKS: "COL. PHILLIPS," "DR. ERSKINE," "DR. ZOLA."** Three (3) on-set production director's chair backs for lead characters. These are heavy black canvas, slip-on chair backs with the Marvel Captain America: The First Avenger title on one side and character name on the other. The characters represented are Col. Phillips, Dr. Erskine and Dr. Zola. Measure 18 in. x 6 in. **\$100 – \$200**



4. **THIRTEEN (13) DIRECTOR'S CHAIR BACKS: 2 "GUEST," 10 "ARTISTE," 1 "DIALOGUE COACH."** A lot of thirteen (13) on-set, production director's chair backs for general cast and crew. These are heavy black canvas, slip-on chair backs with the Marvel Captain America: The First Avenger title on one side and various names and titles on the other. Measure 18 in. x 6 in. **\$100 – \$200**



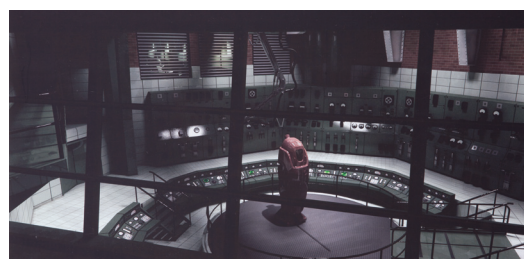
5. COLLECTION OF HYDRA AND REBIRTH LAB DEVICES CONCEPT/PRODUCTION ARTWORK. Collection of 20+ high quality digital prints of conceptual artwork featuring various designs by special effects vehicle designer Daniel Simon, production designer Rich Heinrichs, and others, for Hydra technology and Rebirth Lab devices. Hydra technology includes the Cosmic Cube harnessing device, tube monitor, camera, and Cosmic Cube container from Dr. Zola's laboratory. Allied devices include the Rebirth Pod and conceptual designs for the Rebirth Lab. Produced by the art department for approval and creative sessions, many have pinholes at the corners where they were hung during production meetings. The high quality prints are on various paper stocks, some quite heavy with matte finish. Sizes vary from approx. 16 ½ in. to 11 ½ in. up to 18 in. x 35 in. Perfect for framing and display. Special shipping arrangements will apply. **\$200 – \$300**



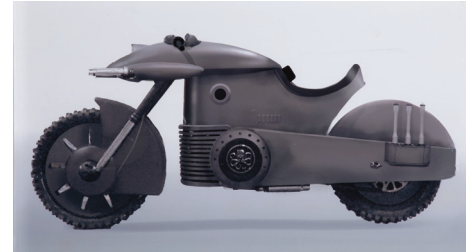
6. COLLECTION OF CONCEPT/PRODUCTION ARTWORK FEATURING CAPTAIN AMERICA. Collection of 20+ high quality digital prints of conceptual artwork featuring designs for action sequences with Captain America including his assault on the main Hydra base, jumping aboard the Suborbital Bomber, confrontation with Heinz Kruger in the Rebirth Lab, battling Hydra forces, the discovery of his shield in the wreckage of the Suborbital Bomber, USO appearances, a prototype shield design, and many more. Produced by the art department for approval and creative sessions, many have pinholes at the corners where they were hung during production meetings. The high quality prints are on various paper stocks, some quite heavy with matte finish. Sizes vary from approx. 11 ½ in. to 23 in. up to 19 in. x 34 in. Perfect for framing and display. Special shipping arrangements will apply. **\$200 – \$300**



7. COLLECTION OF CONCEPT/PRODUCTION ARTWORK OF EXTERIOR SCENES: HYDRA FACTORY, WORLD EXPO, AND MANY OTHERS. Collection of 40+ high quality digital prints of conceptual artwork featuring designs for various exterior scene concepts including Steve Rogers' return with the freed POWs, numerous views of Hydra facilities, the streets of Norway as well as a number of interior church views, sarcophagus and Yggdrasil carving concepts, World Expo, Hydra Base, Hydra facilities, New York and London streets, and many more. Produced by the art department for approval and creative sessions, many have pinholes at the corners where they were hung during production meetings. The high quality prints are on various paper stocks, some quite heavy with matte finish. Sizes vary from approx. 10 in. to 23 in. up to 19 in. x 34 in. Perfect for framing and display. Special shipping arrangements will apply. **\$200 – \$300**



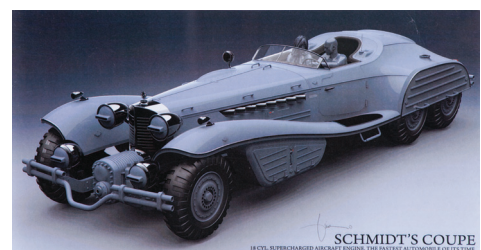
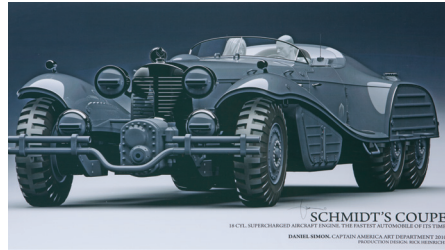
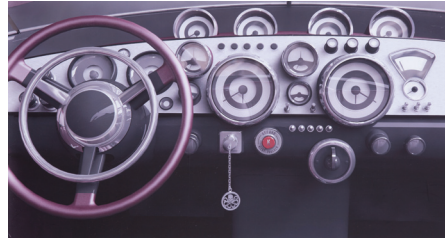
8. COLLECTION OF CONCEPT/PRODUCTION ARTWORK OF THE ANTIQUE SHOP, ALLIED HQ, RECRUITING OFFICE, REBIRTH LAB, POWs IN HYDRA, AND OTHER INTERIOR SCENES. Collection of 40+ high quality digital prints of conceptual artwork featuring designs for various interior scene concepts including the Antique Store where the top secret Rebirth Lab was located, the World Expo Recruiting Office, Suborbital Bomber cockpit, Allied HQ and laboratory, Schmidt's chambers, Hydra factory, Camp Lehigh barracks, and many more. Produced by the art department for approval and creative sessions, many have pinholes at the corners where they were hung during production meetings. The high quality prints are on various paper stocks, some quite heavy with matte finish. Sizes vary from approx. 10 in. to 19 in. up to 19 in. x 35 in. Perfect for framing and display. Special shipping arrangements will apply. **\$200 – \$300**



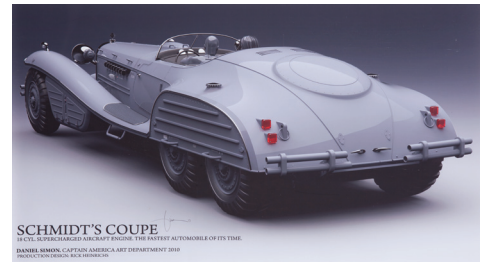
9. COLLECTION OF CONCEPT/PRODUCTION ARTWORK OF HYDRA WEAPONS, VEHICLES AND TECHNOLOGY. Collection of 70+ high quality digital prints of conceptual artwork featuring various designs by special effects vehicle designer Daniel Simon, production designer Rich Heinrichs, and others, for Hydra vehicles such as the Suborbital Bomber, Heinz Kruger's Hydra Mini-Sub, Hydra Fastrac, bike, and train, as well as Hydra Cannons, bombs and other designs. Produced by the art department for approval and creative sessions, many have pinholes at the corners where they were hung during production meetings. Some are simply vehicle/weapon designs, others are scene concepts that bear similarities to the on-screen sequence. The high quality prints are on various paper stocks, some quite heavy with matte finish. Includes a large folded preliminary schematic for the Hydra Mini-Sub and cockpit interior. Sizes vary from approx. 6 ½ in. to 11 ½ in. up to 19 in. x 34 in. Perfect for framing and display. Special shipping arrangements will apply. **\$200 – \$300**

10. PORTRAIT OF RED SKULL. During one of the film's most atmospherically tense moments, Dr. Zola enters Schmidt's chambers unannounced as he's having his portrait painted. Initially, Schmidt turns out the lights to conceal his Red Skull identity, finally revealing himself and asking Zola for his opinion of the art work. While the portrait is never revealed in the theatrical release of the film, this is the art department's rendering of what the finished portrait looked like. Red Skull strikes an especially sinister pose in full military dress, festooned with Hydra medals, draped in an ornate fur-trimmed cape, right hand on his sword hilt, with the foggy hilltop castle ruins in the background. This high quality digital print measures 23 in. x 33 in. Perfect for framing and display. **\$200 – \$300**





11. SCHMIDT'S COUPÉ CONCEPT ARTWORK. Collection of 20+ high quality digital prints of conceptual artwork featuring designs by special effects vehicle designer Daniel Simon, and production designer Rich Heinrichs, for the distinctive Schmidt Coupé. Simon stated that it was inspired by the style of the Mercedes 540K, combined with the off-road capability of the rear twin-axle Mercedes G4 as well as hints of Bentley and Duesenberg in the design. The collection highlights various views of the automobile, together with dashboard layout, concept close-up views of the Hydra logo hood ornament and stunning key and ignition designs. Produced by the art department for approval and creative sessions, many have pinholes at the corners where they were hung during production meetings. The high quality prints are on various paper stocks, some quite heavy with matte finish. Sizes vary from approx. 9 in. to 16 in. up to 19 ½ in. x 35 in. Perfect for framing and display. Special shipping arrangements will apply. **\$200 – \$300**



12. COLLECTION OF HYDRA LOGO CONCEPT ARTWORK. Collection of 10 high quality digital prints of conceptual artwork featuring Hydra logo designs. A number of different tentacle, skull, and eye sockets variations are shown, some with additional ink and pencil skull sketches in the margins. One highlights approved design elements and things to revise. Includes a high quality print of the final Hydra logo in distinctive red color. The prints are on various paper stocks, some quite heavy with matte finish. Sizes are approx. 11 ½ in. x 16 ½ in. **\$100 – \$200**



13. CAPTAIN AMERICA CLAPPERBOARD. Production-used wooden clapper from the Newsreel Captain America movie within the movie. Measures approx. 18 in. x 14 in. x 1 ½ in. **\$200 – \$300**



14. HERO CAPTAIN AMERICA SHIELD ENCASED IN "ICE" RESIN WITH CONCEPT/PRODUCTION ARTWORK. The first time we ever see Captain America's ultimate hero shield is in the opening scene of the film where an expedition of S.H.I.E.L.D. agents in the Arctic investigates the wreckage of the Suborbital Bomber. Entering the hull of the frozen ship, the explorers discover the iconic red, white and blue shield frozen solid in a block of ice. This heavy prop is composed of a distressed, metallic Captain America shield suspended in a solid block of clear resin measuring an irregular 38 in. in diameter. A one-of-a-kind, significant piece. Includes a 14 ½ in. x 23 ¼ in. scene concept digital print for the discovery of the shield in the wreckage of the Suborbital Bomber. Special shipping arrangements will apply. **\$4,000 – \$6,000**



15. S.H.I.E.L.D. LIEUTENANT'S UNIFORM AND GEAR. When S.H.I.E.L.D. agents discover the wreck of the Suborbital Bomber in the Arctic, the lieutenant is wearing this snow suit consisting of a black, all-in-one quilted "boiler suit", black Canada goose coat with fur collar and S.H.I.E.L.D. patch on the left shoulder, black T-shirt, black polo neck long-sleeved sweater, black web belt, black ankle boots, black leather thermal gloves with red detail embroidery, black S.H.I.E.L.D.-logo ball cap, one black wool and one black cotton Balaclava hood, and a black pouch. **\$200 – \$300**



16. PAIR OF HID FLASHLIGHTS USED IN THE PLANE WRECKAGE DISCOVERY SEQUENCE. This is a pair of black HID 4000 Xenon flashlights. These heavy-duty, modern torches come in their own individual, protective anvil cases with foam fitted interior. These flashlights are visible in the opening of the movie when modern-day S.H.I.E.L.D. agents discover the Suborbital Bomber partially buried in Arctic snow. The beams from their lights ultimately fall upon Captain America's iconic red, white and blue shield frozen in a block of ice. These high-tech flashlights include their battery chargers, lens filter and cables. Measure approx. 16 in. long. **\$100 – \$200**



17. NORWEGIAN TOWER KEEPER COSTUME. This is the costume the Tower Keeper wears in his fatal confrontation with Schmidt. The studio distressed costume consists of dark gray corduroy pants, pink striped long sleeved shirt, maroon and gray knit sweater-vest, brown corduroy vest with faux leather pocket details and lapel, long dark gray woolen, tweed top coat with cuff embroidery detail and a pair of black wool, fingerless gloves. The corduroy vest contains a bullet hole in the left chest that may be from the Tower Keeper's demise at Schmidt's hands, but was not shown on screen. **\$200 – \$300**



***18. ANCIENT KNEELING NORSE WARRIOR STATUE FROM NORWEGIAN CHURCH.** This massive statue of an ancient kneeling Norse warrior is visible in the alcove of the Norwegian church behind the sarcophagus. Constructed of plaster and completely detailed to resemble carved stone. Measures 87 in. tall x 56 in. wide x 56 in. deep. Special shipping arrangements will apply. **\$400 – \$600**



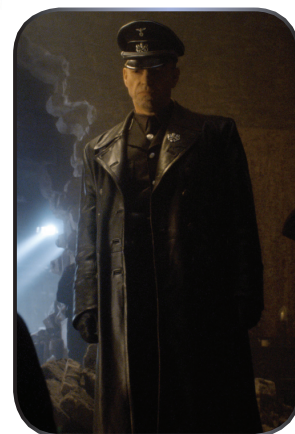
***19. SARCOPHAGUS FROM NORWEGIAN CHURCH.** Impressively detailed sarcophagus with faux carved designs on the side and Norse warrior lid from the opening sequence of the film in the Norwegian church. Schmidt's soldiers are seen struggling to push the lid off this before his arrival. When he arrives he easily pushes the lid aside to reveal the skeleton holding the decoy Cosmic Cube. Appears incredibly realistic and constructed of fiberglass resin, it measures 55 in. tall x 103 in. wide x 46 in. deep. Special shipping arrangements will apply. **\$800 – \$1,200**



20. THREE (3) RUBBER MP40 STUNT SUBMACHINE GUNS. These are black, dense rubber “skinned” and soft foam-filled prop guns. This weapon is primarily used by the Hydra forces in the opening scenes of Johann Schmidt’s crypt pillaging in Norway. These realistic looking, soft prop submachine guns are provided with attached brown leather shoulder straps. Approx. 16 in. long. **\$300 – \$500**



21. PAIR OF PROP HYDRA SUBMACHINE GUNS. This is a pair (2) of solid resin, black, Hydra, pre Cosmic Cube machine guns. These fantasy weapons are featured throughout the beginning of the movie prior to Schmidt’s discovery and development of his advanced weaponry. Each gun is fitted with a metal barrel and shoulder rest and fitted with black, web shoulder straps. Measure approx. 26 in. long. **\$300 – \$500**



22. THREE (3) JOHANN SCHMIDT HARD RUBBER LUGER PISTOLS. The Luger is the villainous Johann Schmidt’s pre Cosmic Cube sidearm of choice. All three props are solid, cast resin guns painted hyper-realistically. **\$400 – \$600**



23. JOHANN SCHMIDT HERO SS COSTUME. Johann Schmidt wears this full SS outfit during the search for the Cosmic Cube in the Norwegian church. This impressively detailed costume includes a heavy, double-breasted black leather topcoat with Hydra logo lapel pin, black shirt, black tie, Hydra logo tie pin, black wool officer's jacket festooned with pins and military insignia, black stirrup pants, suspenders, jack boots, officer's cap with Hydra logo pin, leather holster, belt with insignia buckle, and black leather gloves. Shirt bears an internal Angels tag handwritten "*Captain America – Hugo Weaving*," and handwritten costumer tag. An incredible hero ensemble. **\$6,000 – \$8,000**





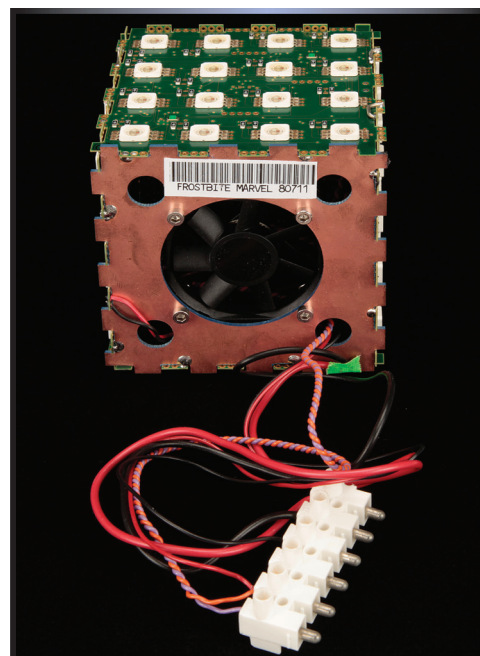
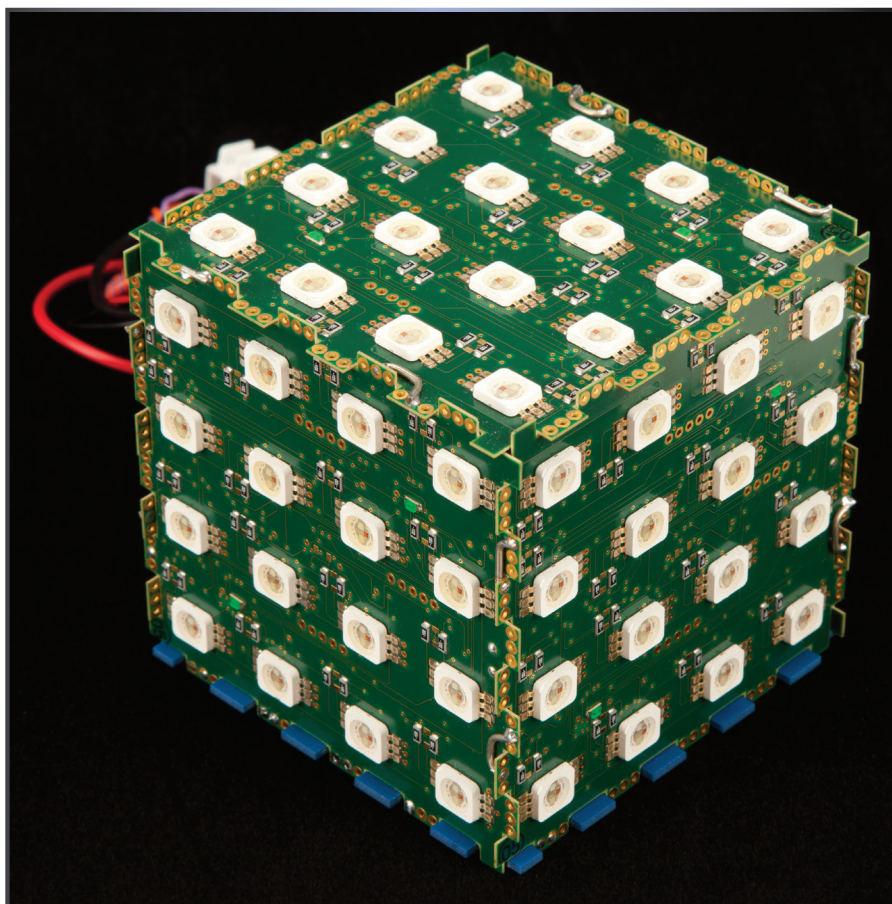
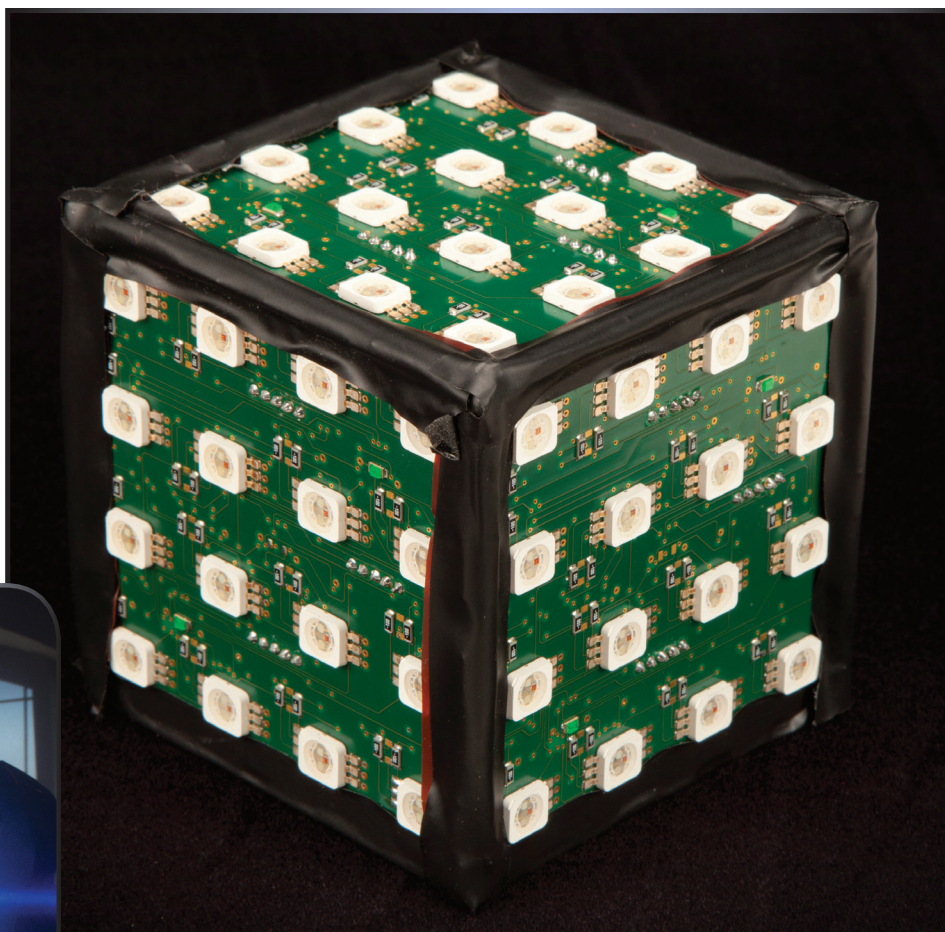
24. "DECOY" COSMIC CUBE. 3 ¾ sq. in. cloudy resin "decoy" cube, the style of which Johann Schmidt rips from the hands of the corpse unearthed from its stone sarcophagus in the depths of a Norwegian church. \$1,000 – \$1,500



25. "DECOY" COSMIC CUBE. 3 ¾ sq. in. cloudy resin "decoy" cube, the style of which Johann Schmidt rips from the hands of the corpse unearthed from its stone sarcophagus in the depths of a Norwegian church. \$1,000 – \$1,500



26. ELECTRONIC COSMIC CUBE. Intricate, electronic, practical effects cube. The glowing effect was accomplished with this practical 3 ½ in. square prop composed of green circuit board studded with 50 ultra-bright LED lights. When we first meet Johann Schmidt, he's ransacking a Norwegian crypt to steal a mysterious and powerful Cosmic Cube. This cube is wireless, battery operated and with electrical tape edging. Electronics are present but not tested. **\$1,000 – \$1,500**



27. ELECTRONIC COSMIC CUBE. Intricate, electronic, practical effects cube. Same specification and construction as the previous lot. This cube is fitted with external electrical wiring. Electronics are present but untested. **\$1,000 – \$1,500**



28. STUNT RUBBER TRASH CAN LID USED BY STEVE ROGERS. 21 in. diameter, rubber trash can lid with metal handle, used in the alley fight outside the theater between the Loud Jerk and “Skinny” Steve Rogers. During the one-sided brawl, Rogers holds the lid up perhaps in a foreshadowing of Captain America’s shield to come? \$200 – \$300



DEPARTMENT OF SELECTIVE SERVICE
REPORT OF MEDICAL HISTORY

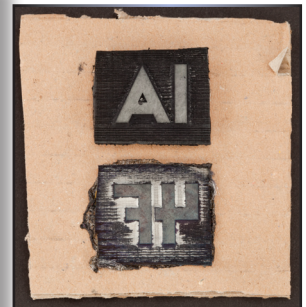
Report of: *Steve Rogers*
Date: *1942*
Address: *114th Street, New York, New Jersey*

STATEMENT OF PATENT'S PRESENT HEALTH AND MEDICATION CURRENTLY USED (to be filled out by Patient)

NAME: *Steve Rogers*
DATE OF BIRTH: *1/14/1918*
LOCAL BOARD: *P-25 418*

PAST CURRENT MEDICAL HISTORY

PRESENT	PAST	PRESENT	PAST
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<input type="checkbox"/> Teeth or mouth	<input type="checkbox"/> Teeth or mouth	<input type="checkbox"/> Bones or joints	<input type="checkbox"/> Bones or joints
<input type="checkbox"/> Bones or joints	<input type="checkbox"/> Bones or joints	<input type="checkbox"/> Blood or circulation	<input type="checkbox"/> Blood or circulation
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<input type="checkbox"/> Mental or nervous	<input type="checkbox"/> Mental or nervous	<input type="checkbox"/> Other	<input type="checkbox"/> Other



29. THREE (3) WARTIME HEADLINE NEWSPAPERS. Three (3) newspapers from the military recruitment office scene at the beginning of the movie. In the scene, these papers are clearly visible as three men hold them up obscuring themselves until they’re called for their appointments. When the papers are lowered, “Skinny” Steve Rogers is revealed flanked by two husky recruits. \$200 – \$300

SELECTIVE SERVICE SYSTEM
ARMED FORCES OF THE UNITED STATES
WASHINGTON 25, DC

SCOUTER P-1
UNITED STATES ARMY

DEPARTMENT OF THE ARMY

DEPARTMENT OF SELECTIVE SERVICE
CERTIFICATE OF ACCEPTABILITY

Report of: *Steve Rogers*
Date: *1942*
Address: *114th Street, New York, New Jersey*

SELECTIVE SERVICE NUMBER: *1-1* LOCAL BOARD: *P-25 418*

I CERTIFY THAT THE QUALIFICATIONS, ABILITIES AND CONSTITUTION OF THE SUBJECT HAVE BEEN CONSIDERED IN ACCORDANCE WITH THE CURRENT REGULATIONS GOVERNING ACCEPTANCE OF U.S. MILITARY CONSCRIPTION. THE SUBJECT WAS EXAMINED FOR HIS STANDARDS. HE WAS THIS DATE:

1. FOUND FULLY ACCEPTABLE FOR INDUCTION INTO ALL ACTIVE MILITARY SERVICES
2. FOUND NOT ACCEPTABLE FOR INDUCTION INTO ACTIVE MILITARY SERVICE

ANY INQUIRY RELATIVE TO PERSONAL STATUS IS TO BE REFERRED TO THE LOCAL BOARD OF RECORD.

Date: *June 1942* Place: *New York*
Name and Grade of Unit Examining and Issuing Officer: *Commanding Officer, Captain*
Signature: *D.S. Collins*

4F

IMPORTANT
This certificate is valid only as an official record of the United States Army, Navy, Marine Corps, Department of the Army, and Department of the Navy. It is not to be used for any other purpose. It is to be destroyed after the expiration of its validity. It is to be kept in a safe place. It is to be kept in a safe place. It is to be kept in a safe place.

30. STEVE ROGERS PHYSICAL EXAM SHEET “4F” REJECTION FORM, “1A” AND “4F” RUBBERS FROM RECRUITING APPLICATIONS. Prop Army Selective Service folder containing Steve Rogers’ Physical Exam Sheet and Analysis Report. In the scene, the doctor is seen reviewing the summary of patient health issues before rubberstamping the certificate of acceptability with a “4F” rejection. Includes inked “1A” and “4F” rubbers from the rubberstamps visible during the rejection of Steve Rogers’ initial recruitment process, and then his acceptance following the sequence with Dr. Erskine at the World Expo. Constructed of rubber and measuring approx. 1 in. square. \$300 – \$500



31. "SKINNY" STEVE ROGERS HERO WORLD EXPO COSTUME. The costume consists of a long-sleeved, cream-colored dress shirt, brown wool knit pants and hound's-tooth, brown, zip-up, snub-collared Gabardine jacket. This costume was intentionally over-sized to aid in the process of digitally shrinking the actor in post-production. **\$400 – \$600**

32. LOUD JERK IN MOVIE THEATER COSTUME. The Loud Jerk's costume who beats up "Skinny" Steve Rogers in the alleyway. This costume is made up of dark wool jacket, mustard-colored short sleeve shirt, Polyester pants, brown leather boots and tweed cap. **\$200 – \$300**



33. BUCKY BARNES' NEWSPAPER. After rescuing the "Skinny" Steve Rogers' from a beating in an alleyway, Bucky Barnes informs his best friend that they're going to visit the future. He hands Steve this newspaper featuring a story on the "World Exposition of Tomorrow". 23 ¼ in. x 17 ¼ in. folded traditional newspaper. \$200 – \$300

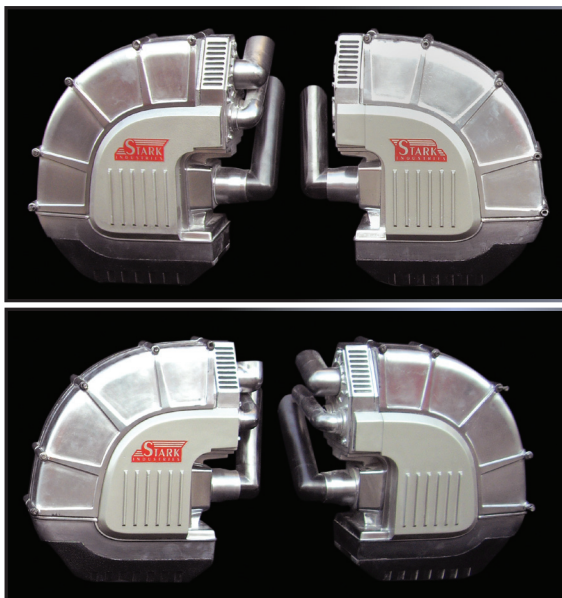


34. STEVE ROGERS' HERO PEANUT PACKETS FROM WORLD EXPO. Two (2) red and white paper peanut bags filled with actual peanuts. These are the screen-used bags from the scene where Steve Rogers (soon to be Captain America) and his soldier pal Bucky Barnes are on a double date at the World Expo. At the Stark Industries Hover Car demonstration Steve offers his date the bag of nuts. Approx. 4 in. square. \$100 – \$200

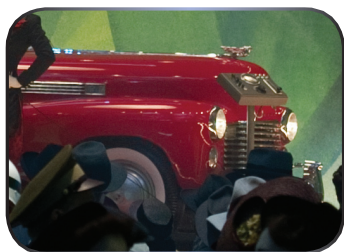


35. PAIR OF HOWARD STARK SHOWGIRL COSTUMES. Two (2) showgirl costumes from Howard Stark's Hover Car demonstration at the World Expo. The costumes consist of black satin paneled hot pants, black and white striped satin vest and an authentic felt top hat with red satin band. \$200 – \$300





***36. SET OF FOUR (4) ANTI-GRAVITY “WHEELS” FROM HOWARD STARK’S HOVER CAR DEMONSTRATION AT WORLD EXPO.** Howard Stark is seen demonstrating his car of tomorrow, which is outfitted with these four Anti-Gravity “wheels.” In the scene the car hovers for a moment but they malfunction and the car crashes to the ground. Constructed of vacuum formed plastic and measuring 24 in. tall x 24 in. wide x 13 in. deep. **\$200 – \$300**



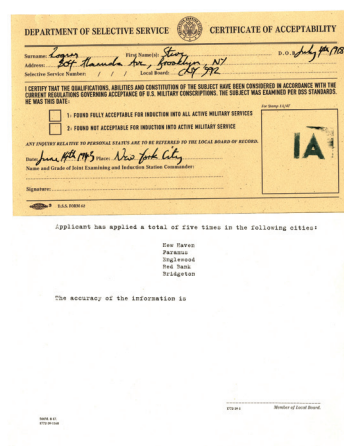
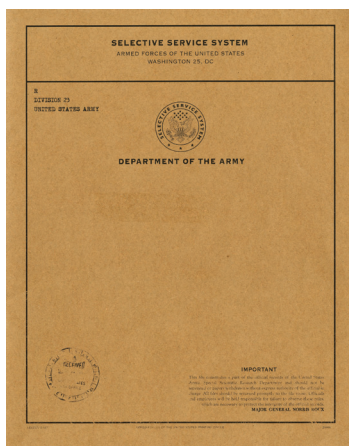
37. Four (4) STARK HOVER CAR TIRES FROM WORLD EXPO DEMONSTRATION SEQUENCE. Four hard rubber, hollow, lightweight, tire props. 28 ½ in. round x 7 in. wide. The tires are featured in the World Expo scene when Howard Stark demonstrates his Hover Car of the future. Four of Stark’s showgirls remove these tires from the car before Stark levitates it. The tires are realistically painted glossy-black with whitewalls and metallic silver-painted hubcaps. **\$200 – \$300**



38. HOWARD STARK HERO WORLD EXPO TUXEDO COSTUME. This is the formal tuxedo that inventor and mechanical genius Howard Stark is wearing during his Hover Car demonstration at the World Expo. The tailored tux consists of a black jacket and pants, white tuxedo shirt, black bow tie and black lace up shoes. **\$400 – \$600**



39. DR. ERSKINE HERO WORLD EXPO COSTUME. Dr. Erskine wears this costume when he takes notice of "Skinny" Steve Rogers' patriotic passions at the World Expo military recruitment center. The costume includes rust-colored wool jacket, with faux leather elbow pads, burgundy knit sweater vest, tweed cuffed trousers with beige and maroon suspenders, and glasses. **\$400 – \$600**



40. STEVE ROGERS FRAUDULENT APPLICATION FORMS AND "1A" CERTIFICATE OF ACCEPTABILITY. Steve Rogers applies again for the Army during his trip to the World Expo with Bucky Barnes. After the physical examination, Dr. Erskine confronts him with this U.S. Army folder with Notice of Fraudulent Application and asks Steve where he's from, before reading down the list of cities: New Haven, Paramus, etc. Includes Certificate of Acceptability that Dr. Erskine stamps with "1A." The Certificate and the Fraudulent Application are intentionally stuck together by production for the scene. **\$200 – \$300**



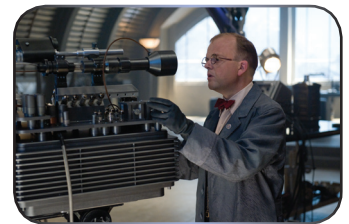
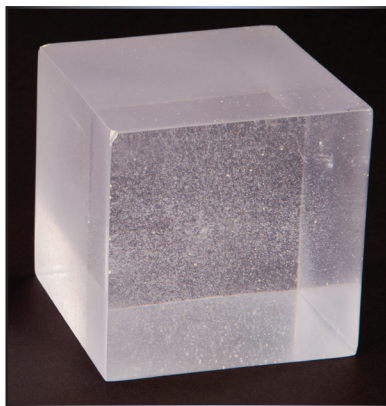
41. STARK INDUSTRIES CONTROL PANEL. Cast aluminum and resin, rolling control panel with large voltage meter silkscreened with "Stark Industries" logo, numerous knobs, dials, lights and sliding lever. Howard Stark uses this control panel while demonstrating his prototype Hover Car on stage at the World Expo. Electronics are present, but untested (plug has been removed). Measures 45 in. tall. Special shipping arrangements will apply. **\$400 – \$600**



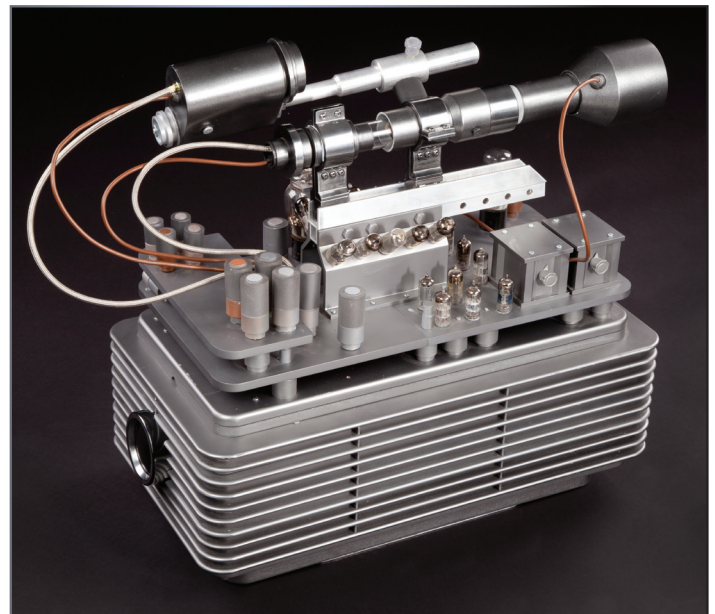
42. SCHMIDT'S PROTOTYPE HYDRA CANNON. 54 in. x 9 in. This is the first weapon developed after Schmidt acquires his Cosmic Cube power. Dr. Zola first harnesses its power in a compact battery. The large piece is fabricated on a gray-painted resin base supporting mechanical pieces of tooled aluminum, resin components, rubber wiring, conduit, braided metal hose, PVC tubing and creatively repurposed household and automotive hardware. The piece comes with a control box featuring red and black button triggers. Special shipping arrangements will apply. **\$600 – \$800**



43. COSMIC CUBE. 3 ¾ sq. in. clear resin cube. This Cosmic Cube was used to power deadly Hydra weaponry and vehicles. These cubes appear in several key scenes in the movie. **\$800 – \$1,200**



44. DR. ZOLA'S MONITOR. The very first Hydra Lab scene opens with a reflection of Dr. Zola's magnified face in this tube monitor. This 19 ½ in. x 14 in. x 19 in. prop machine consists of a resin, silver-painted base studded with resin posts and glass electrical tubes. A central resin trunk clasps the back of a large glass tube while a padded resin ring secures and supports the face of the tube. There are blue marker dots on the face of the tube for reference in post-production. The back stem of the glass tube is broken off, but the anchoring back ring conceals the break. Some glass tubes and resin posts are loose but can be easily repaired. Special shipping arrangements will apply. **\$400 – \$600**

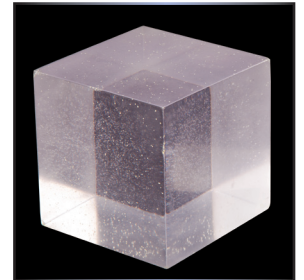
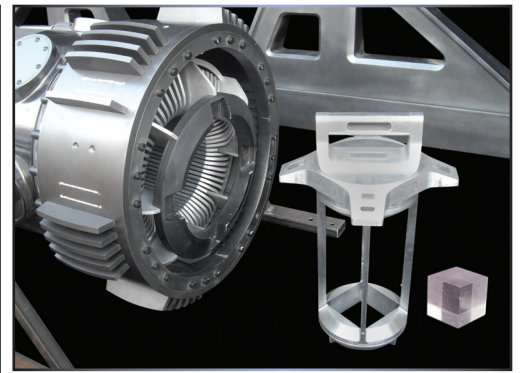
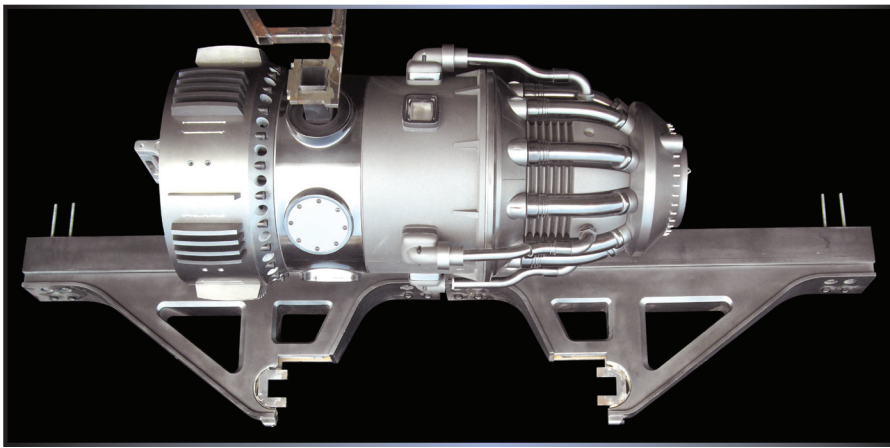


45. DR. ZOLA'S CAMERA. The first Hydra Lab scene opens with Dr. Zola peering into the lens of this camera. His magnified face fills the screen as it is broadcast on an adjacent tube monitor. This 32 in. x 12 ½ in. x 22 ½ in. prop is composed of a multi-tiered, silver-painted, solid resin base ornamented with real dials, cables, glass transistor tubes as well as a PVC and metal constructed eye-scope viewer. Special shipping arrangements will apply. **\$400 – \$600**

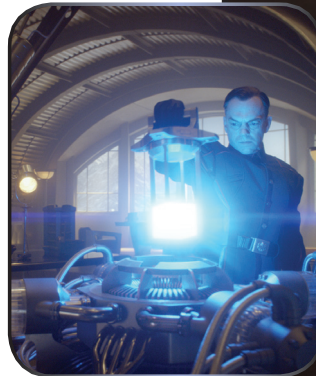
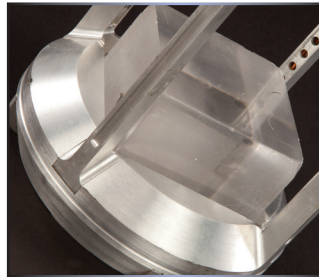


46. JOHANN SCHMIDT'S ANCIENT BOOK (LARGE LEATHER BIBLE WITH CLASPS). 13 ½ in. x 11 in. x 4 in. embossed, leather-bound and gilded, Old and New Testament bible with copper-colored metal frame and decorative clasps and bearing publisher's marks of W. R. McPhun & Son and McFarlane & Erskine, Glasgow & London. The bible has been modified with insertion of a graphic, illustrated leaf with faux ancient images of a knight beheading a Griffin while holding a familiar Cosmic Cube. The facing page is of printed German calligraphy. The book is clearly visible, opened to the pages described above, in the very first scene between Dr. Zola and Johann Schmidt in the Hydra Base. **\$400 – \$600**

47. JOHANN SCHMIDT HERO CUBE SETUP COSTUME. Arch villain Johann Schmidt wears this impressive hero costume during the scene when the Cosmic Cube power is first exploited and harnessed in Dr. Zola's lab. The 2-piece suit is custom made of forest green Polyester. The jodhpur-style riding pant has built in heavy leather suspenders and lace-up legs with elastic boot stirrups. The intricately constructed jacket features a sewn-in matrix of straps with pops of bright crimson piping on edges. There are faux leather panels and collar details as well. The jacket is finished with a silky black interior suit coat lining, a Hydra icon patch on the left shoulder. And black leather belt with metal Hydra logo buckle. This striking costume is completed with knee-high, patent leather black boots. Gloves are not included in the ensemble. **\$6,000 – \$8,000**



***48. PROTOTYPE COSMIC CUBE HARNESSING DEVICE.** This harnessing device features distinctive cylindrical profile mounted vertically on a section of faux metal bracing. Constructed of metal and resin with additional plastic detailing. It includes one clear “spent” cube and resin cube cradle with handle. Measures approx. 49 in. long x 16 in. in diameter. Special shipping arrangements will apply. **\$1,000 – \$1,500**



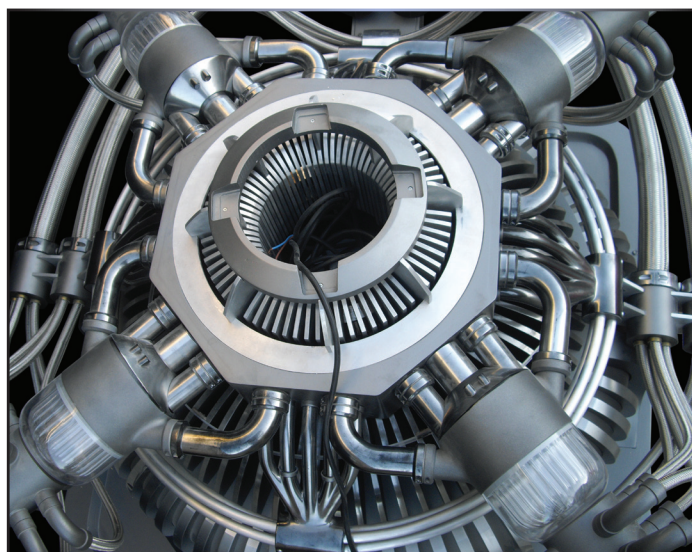
49. HERO RESIN AND ALUMINUM COSMIC CUBE CARRIER AND CUBE. 20 ½ in. x 10 in. x 13 in. hero cube carrier used by Red Skull to store and transport the Cosmic Cube. This carrier is a resin silo sleeve with a tooled aluminum, internal cradle that pulls out of the top manually. Schmidt extracts this glowing cube from this hero prop in his first scene in the lab with Dr. Zola. The carrier includes a 3 ½ in. square resin “spent” cube marked by production as, “Hero – used in tank.” **\$1,000 – \$1,500**



50. JOHANN SCHMIDT'S COSMIC CUBE BATTERY. This device is visible in Dr. Zola's laboratory during the trial experiment to harness Cosmic Cube power that will allow him to develop technology to conquer the world. Constructed of resin and completely hand-painted and detailed to resemble aluminum, it features thick padded cords attached to the top with screws and threaded rods. The device is wired for illumination and electronics are present to illuminate the side corners, but not tested. The large triangular side panels were animated via CG. It is fitted with a European style polarized plug. Measures 12 in. tall x 3 ½ in. square. **\$200 – \$300**



51. JOHANN SCHMIDT COSMIC CUBE BATTERY CHARGER. This is the 19 ¼ in. x 21 in. x 19 ¼ in. experimental battery charger, labeled "Energiebatterie" Dr. Zola uses to create the first Cosmic Cube battery to power Schmidt's Hydra weaponry and war machines. The piece is primarily a silver-painted resin cabinet outfitted with inset metal faceplates, labeled dials and gauges. The machine is accessorized with actual switches, plugs and cables. Special shipping arrangements will apply. **\$200– \$300**



***52. COSMIC CUBE CRADLE.** This large device is visible in Dr. Zola's laboratory during the initial trial experiment to harness the Cosmic Cube. Johann Schmidt lowers the cube down into the center chamber and the sequence is monitored from a control panel across the room. Also featured aboard the Suborbital Bomber during the final fight between Red Skull and Captain America. Constructed of resin, aluminum and metal hose components, the level of detail is astounding. Measures approx. 48 in. in diameter x 24 in. tall. Mounted on a large platform with rolling casters. Special shipping arrangements will apply. **\$400 – \$600**



53. HERO GRENADE BOX WITH GRENADES FROM CAMP LEHIGH SCENE. An 11 ¼ in. x 1 ft. x 17 ½ in. wooden military crate of fifteen (15) Mk 2 hand grenades. The crate is visible on the back of an Army transport vehicle in the boot camp scene in which Col. Phillips tests the recruits by grabbing a grenade from the crate and tossing it into the midst of the soldiers. Steve Rogers dives on the grenade protecting his fellows and proving his mettle. Includes an assortment of 18+ various prop grenades. **\$200 – \$300**



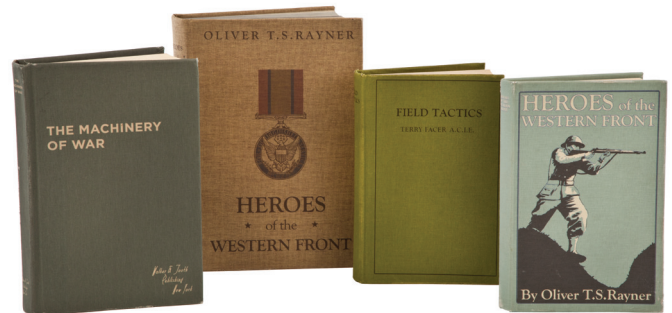
54. CAMP LEHIGH SIGN. All wood construction and built to resemble aged planks. Measures 62 ½ in. x 60 ¼ in. Mounted to a green rolling cart. Special shipping arrangements will apply. **\$200 – \$300**



55. DR. ERSKINE HERO CAMP LEHIGH COSTUME. Dr. Erskine's costume from his scenes at Camp Lehigh where he keeps an eye on "Skinny" Steve Rogers and tries to convince Col. Phillips to choose Rogers for the Super Soldier experiment. This costume includes a tweed jacket and pants, vest, tan and maroon suspenders, bold striped tan shirt and brown shoes. **\$400 – \$600**



56. STEVE ROGERS HERO DOG TAGS. These are Steve Rogers' hero dog tags visible in the scene at Camp Lehigh. Rogers is seen doing pushups and his dog tags are clearly visible, and again notably when he jumps on the grenade to save Peggy Carter and his fellow soldiers. The aluminum dog tags are stamped "Steven G Rogers, 987654320 T42 O, P" and are on a length of ball chain. Some of the silver plate is rubbed away where it made contact against the actor's neck during production. **\$600 – \$800**



57. STEVE ROGERS' MILITARY BOOKS FROM CAMP LEHIGH BARRACKS SCENE. Four (4) prop cloth hardcover military books: "Field Tactics," "Heroes of the Western Front," (2 copies, one with pictorial soldier cover), and "The Machinery of War." Visible being unpacked from Steve Rogers' trunk, and again on the table at the end of the bed in the sequence when Dr. Erskine visits him in the barracks. Custom printed cloth covers were made to fit over books, but the books underneath are different titles. **\$200 – \$300**

58. STEVE ROGERS HERO CAMP LEHIGH ARMY COSTUME. "Skinny" Steve Rogers uniform visible in the Camp Lehigh scenes where he struggles through boot camp. The uniform includes olive drab jacket and pants, cream-colored T-shirt, web belt, gaiters, boots, metal helmet, web ammo suspender belt with grenades and khaki canvas backpack. **\$1,000 – \$1,500**



59. CAMP LEHIGH FLAG. During the grueling training sessions to pick a candidate for the Strategic Scientific Reserve Super Soldier experiment, the platoon leader stops the troops and explains that any soldier to shinny up the flagpole and grab this flag will get a Jeep ride back to camp with Agent Peggy Carter. The flag is weathered olive drab polyester with "Camp Lehigh 1914 1942 Nulli Secundus" printed in white ink. Exhibits studio soiling and distress. Measures 30 in. x 41 ½ in. **\$200 – \$300**



60. HODGE'S HERO CAMP LEHIGH COSTUME. Gilmore Hodge is the golden boy of the new recruits at Camp Lehigh, that is until "Skinny" Steve Rogers shows his true grit by falling on a grenade to save his fellow soldiers. This is Hodge's boot camp uniform consisting of standard olive-drab shirt, pants, web belt, canvas gaiters and brown boots. **\$300 – \$500**



61. STEVE ROGERS HERO BARRACKS COSTUME. This is an over-sized costume meant to make the actor look smaller to aid in postproduction digital shrinking to "Skinny" Steve Rogers. It is worn in the scene where Rogers and Dr. Erskine discuss the Super Soldier experiment and Johann Schmidt in the barracks. The costume includes a cream-colored "SSR" logo T-shirt with logo detail on the left sleeve, green pants and web belt, Army gaiters and brown, lace-up leather boots. The costume is provided with Steve Rogers's dog tags and a photographic and handwritten costume continuity sheet showing the actor in the costume. **\$800 – \$1,200**



62. JOHANN SCHMIDT'S VICTROLA. Johann Schmidt's hand-cranked Victrola, which is visible in the sequence when Dr. Zola visits Red Skull in his office while he's having his portrait painted. The tension of this memorable scene is heightened through the masterful use of the music "Siegfried's Death and Funeral March" from Act III of Richard Wagner's opera, *Götterdämmerung*. This is a real functioning Victrola with real 78rpm disc (Woody Herman and his Orchestra) bearing a studio-created record label on one side for Wagner's *Tristan und Isolde*. It exhibits some light scuffing and wear from production use, knob for the left front cabinet door is detached, motor needs adjustment but could easily be repaired. Measures 16 in. x 20 in. x 14 in. Approx. 30 lbs. Special shipping arrangements will apply. **\$300 – \$500**

***63. JOHANN SCHMIDT'S DESK CHAIR.** Padded leather and wood desk chair from Johann Schmidt's office, visible during the scene that Dr. Zola visits him while having his portrait painted. This sturdy chair measures approx. 45 in. tall x 26 ½ in. wide x 27 ½ in. deep. Special shipping arrangements will apply. **\$200 – \$300**



64. JOHANN SCHMIDT'S HERO SURVEILLANCE PHOTOGRAPHS OF DR. ERSKINE. Collection of seven (7) prop surveillance photographs of Dr. Erskine. These photos are on Schmidt's desk when Dr. Zola enters during the portrait-painting scene. Zola picks one of the photos up and examines it more closely. They measure from approx. 5 ½ in. x 6 in. to 6 ½ in. x 6 ¾ in. **\$200 – \$300**



65. PAIR OF STUNT RESIN WALTHER PISTOLS. Hydra operative Heinz Kruger's weapon of choice. Here are two solid-resin Walther P38 prop handguns. Both are realistically painted replicas of assassin Kruger's sidearm. **\$200 – \$300**



66. KRUGER HERO METAL EXPLOSIVE CIGARETTE CASE. This is a 3 ¼ in. x 4 ¼ in. x ½ in. silver metal cigarette case filled with actual, hand-rolled tobacco cigarettes. The case is hinged in back with a spring and snap closure in front. This is the explosive device Kruger leaves on his seat in the viewing booth at the Rebirth Lab before detonating it with his cigarette lighter. **\$200 – \$300**



67. SENATOR BRANDT HERO REBIRTH LAB COSTUME. The skeptical Senator Brandt is present at the Rebirth Lab for Steve Rogers' transformation to Super Soldier. Once the experiment is successful and Rogers is a hero, Brandt uses Rogers as a public relations device to further his political career. This navy blue wool 3-piece suit includes jacket, vest and pants, white striped shirt, suspenders, white pocket square, red striped necktie, cufflinks, shoes and fedora hat. **\$200 – \$300**



68. PEGGY CARTER HERO REBIRTH LAB UNIFORM. Agent Peggy Carter wears this uniform in the transformation scene at the Rebirth Lab. The uniform consists of a crème colored, long sleeved blouse, brown wool necktie, military dress jacket with eagle lapel pins, brass buttons and a brown wool skirt. Includes Peggy Carter's preferred sidearm; a Walther PPK stunt rubber pistol. **\$400 – \$600**



69. HOWARD STARK HERO REBIRTH LAB COSTUME. Tailored suit that genius Howard Stark wears in the Rebirth Lab. The 3-piece suit includes brown striped Polyester Jacket, pants and vest as well as a tan dress shirt, tan and maroon striped suspenders, a maroon, orange and brown patterned silk neck tie and brown leather shoes. **\$400 – \$600**



70. HERO SUPER SOLDIER SERUM VIAL FROM REBIRTH LAB SEQUENCE. One 6 in. plastic and aluminum vial of blue liquid. This is the vial used in the Super Soldier Rebirth Lab scene in which Steve Rogers is given a series of microinjections, which transform him into the remarkable specimen that will become Captain America. Hydra assassin Heinz Kruger then steals this vial and leads Rogers on a deadly chase. **\$300 – \$500**



71. COLLECTION OF FOUR (4) SYRINGES FROM REBIRTH LAB SEQUENCE: 3 RETRACTABLE, 1 STATIONARY/STATIC. These realistic glass, metal and rubber prop syringes were used in the Super Soldier Rebirth Lab sequence where Steve Rogers is given a penicillin injection prior to his painful but effective transformation. Set includes one actual needle, two retractable and one with a stationary rubber needle. Approx. 5 in. long. **\$200 – \$300**



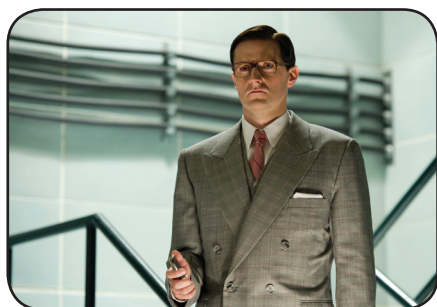
72. DR. ERSKINE HERO REBIRTH LAB COSTUME WITH PAIR OF LAB COATS, ONE DISTRESSED. From the Rebirth Lab scene when he is shot and killed by Hydra operative Heinz Kruger. The costume consists of a striped tan shirt, maroon knit vest, tweed pants, brown-flecked necktie, lab coat and brown shoes. Includes a second bullet-riddled lab coat worn when Erskine is assassinated. The lab coat features sewn-in rubber bullet holes on the exterior front and exit wounds in back. **\$400 – \$600**



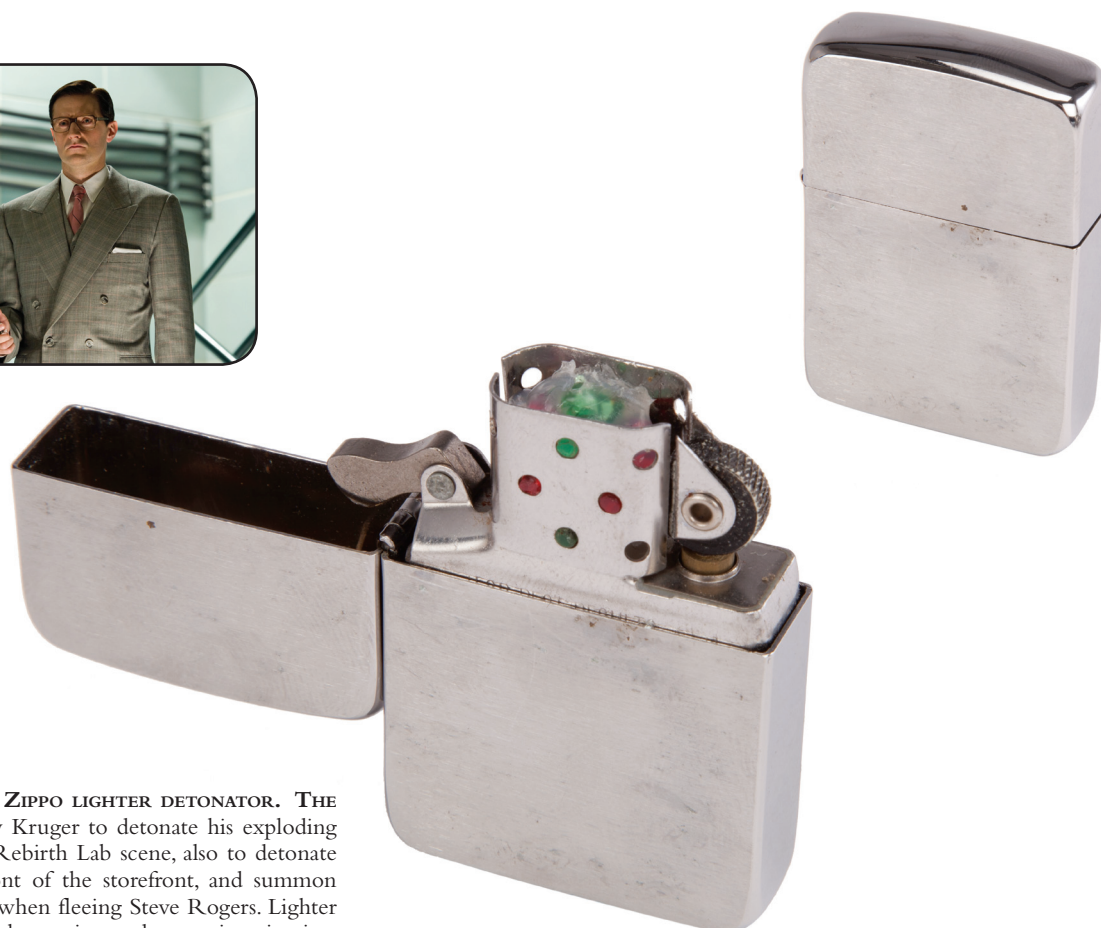
73. FOUR (4) PROP “SPENT” EMPTY SUPER SOLDIER SERUM VIALS. Four prop “spent” Super Soldier serum vials. Constructed of glass tubes with milled aluminum ends and brass points. These vials were full of the blue Super Soldier serum that was injected into Steve Rogers in the Rebirth Lab. Three vials are sealed; one has the upper end cap loose and also exhibits some slight black rubber adhesive residue on one side of the lower point. Measure approx. 6 in. long. **\$300 – \$500**



75. LARGE COLLECTION OF LICENSE PLATES. 110+ prop production-made license plates likely used during the thrilling Steve Rogers and Kruger taxi chase sequence. A mixture of sizes; most being standard American size measuring approx. 12 in. x 6 in., others in European format measuring approx. 7 ½ in. x 9 ½ in. and 20 in. x 4 in. Some exhibit signs of production use, others in fine condition. **\$300 – \$500**



74. KRUGER’S HERO ZIPPO LIGHTER DETONATOR. THE Zippo lighter used by Kruger to detonate his exploding cigarette case in the Rebirth Lab scene, also to detonate the parked car in front of the storefront, and summon the Hydra Mini-Sub when fleeing Steve Rogers. Lighter has been modified to show wires and some tiny circuitry. Measures approx. 1 ½ in. x 2 ½ in. **\$400 – \$600**



76. NO LOT

***77. VITA-RAY METER GAUGE FROM REBIRTH LAB.** This Vita-Ray gauge is monitored by Howard Stark during the transformation sequence. Stark turns a wheel that increases the Vita-Rays, transforming Steve Rogers into his Super Soldier incarnation. Constructed of glass and plastic and silkscreened with "Stark Industries." Measures 11 in. in diameter and 2 ¾ in. deep. **\$600 – \$800**



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79. STEVE ROGERS HERO KRUGER CHASE COSTUME. Complete hero costume worn following his amazing Super Soldier transformation and subsequent barefooted chasing of Hydra operative Heinz Kruger through the city. This costume was custom form-fitted to the actor's body to emphasize his recent growth and is composed of mildly distressed, tan canvas pants with web belt and a form-fitting beige T-shirt. **\$800 – \$1,200**



80. SFX RESIN TAXI DOOR FROM THE KRUGER FIGHT SCENE. One fiberglass resin taxi door measuring 39 ½ in. x 29 ¼ in. Steve Rogers picks up this stunt door and uses it as a shield to absorb the bullets that Kruger fires at him. The door is painted yellow with a plastic wing-window insert and a padded foam interior featuring resin handles and window crank levers. The outer door handle is solid metal with chrome plate. There are two faux-leather, Velcro arm straps attached to the interior for secure handling. Special shipping arrangements will apply. **\$400 – \$600**



81. HEINZ KRUGER HERO COSTUME. Consists of gray jacket, vest, pants, white shirt, red and black necktie, gray, red and blue striped suspenders, white pocket square and comes with Kruger's sidearm of choice; a soft foam stunt Walther P38 pistol and a resin Thompson submachine gun that he stole from the old woman in the antique shop. **\$600 – \$800**



82. PAIR OF STUNT THOMPSON SUBMACHINE GUNS. Two (2) Thompson 1921 prop submachine guns. These are the style of gun used by the old woman in the antique shop that fronts the secret Rebirth Lab. Hydra assassin Heinz Kruger steals this type of gun during his escape. These are “Tommy guns” with shoulder stocks removed. One gun is made of solid resin and the other is a soft foam stunt version. Both are realistically painted to look like wood and metal. Approx. 21 in. long. **\$300 – \$500**



83. PEGGY CARTER STUNT WALTHER PPK PISTOL. Cast of foam rubber with light metal armature inside, this is a hyper-realistic, hand painted gun. The Walther PPK is featured prominently in the Kruger chase scene where Peggy Carter plays a dangerous game of chicken with Kruger racing a taxi toward her as she fires into his windshield. **\$300 – \$500**



84. KRUGER'S TAXI CAB SIGN. 19 in. x 6 in. vacuum formed plastic and rubber Yellow Cab "TAXI" roof sign, wired for battery-operated internal lighting. Steve Rogers clings to this sign for dear life atop a speeding taxi, driven by assassin Heinz Kruger. **\$200 – \$300**



85. KRUGER HERO METAL KNIFE WITH 4 STUNT RUBBER KNIVES AND LEATHER SHEATH. This is a set of five (5) prop knives and one belt sheath attributed to Heinz Kruger. This set contains one (1) hero knife made of steel and dulled on all edges for safety. The other four knives are cast in hard rubber and plastic and painted metallic silver. **\$300 – \$500**



86. STEVE ROGERS' PROSTHETIC FEET FOR BAREFOOT CHASE OF HEINZ KRUGER. Prosthetic silicone reinforced feet worn by Steve Rogers during his thrilling pursuit of Hydra agent Heinz Kruger through the city streets. The sturdy silicone-over Spandex prosthetics were worn over the actor's calves and feet and allowed him to run full-speed without fear of cuts or scrapes during the sequence. Zipper closures along the side, the soles have a treaded shoe pattern for stability. Both are marked internally in ink, "C E 1." Measure approx. 21 in. long. Exhibit minor wear from production use. **\$300 – \$500**



87. YELLOW CAB TAXI FROM THE HEINZ KRUGER CITY CHASE SCENE. 4-door, Chevrolet 1937 "Master Sedan", New York Yellow Taxi cab. This cab has an actual taxi meter installed. When it debuted, the 1937 Chevrolet Master Sedan was advertised as "The complete car, completely new". And it's true, Chevys had not been altered so thoroughly for a decade. Jules Agramonte is attributed with the impressive new styling of the Master Sedan. Agramonte was previously celebrated for having designed the 1934 LaSalle. This Taxi Cab features prominently in the Heinz Kruger chase scene when a transformed "Super Soldier" Steve Rogers chases down the Hydra assassin. This is the Taxi that Kruger car-jacks and tries to run down Peggy Carter who stands her ground, firing directly at Kruger. There are two studio-made bullet holes in the windshield and one exit hole in the back window. The car comes with replacement windows. After pushing Agent Carter out of harm's way, Steve Rogers jumps on the roof of the cab for a wild ride, ultimately causing Kruger to wreck. Finally, Rogers uses the detached taxi door to shield himself from Kruger's bullets. The car is not operational. Special shipping arrangements will apply. **\$4,000 - \$6,000**

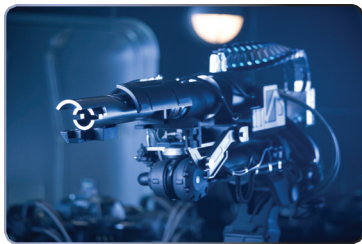


88. HYDRA SOLDIER COSTUME. Includes a jacket and pants, custom made of forest green wool, artificial leather collar and panels, red piping detail, and Hydra patch on the left shoulder. A hard rubber harness/belt encases the jacket and is embossed with Hydra insignia. Accessories include black leather gloves, black leather boots, gaiters and black fabric hood. The rubber and metal helmet is constructed on a suede base with integral goggles. The gun and ammo backpack are made of plastic, hard rubber, fabric, some metal and light up blue when battery operated mechanisms are switched on. Exhibits slight stains and wear from production use. Due to production use and the nature of the power pack and rifle construction, we cannot guarantee that items will illuminate, and may require some restoration/repair. Special shipping arrangements will apply. **\$1,000 – \$1,500**

89. SCHNEIDER HERO COMPLETE SS OFFICER UNIFORM. This is the uniform Schneider wears when he and his fellow officers confront Johann Schmidt at the Hydra Base. The uniform includes a black wool dress jacket with silver plated shoulder tabs, silver metal buttons, various badges and medals, braided silver epaulettes and silver piping around the collar. An SS eagle on the left sleeve. Black wool jodhpur pants with eyelet hem. Two white shirts. High black riding boots. A necktie. A hat with silver piping and a black leather belt and holster. A very complete and authentic looking costume. **\$400 – \$600**



***90. PAIR OF HYDRA LOGO BANNERS.** Two (2) distinctive banners featuring the Hydra logo in red with a German spread-winged silver and black eagle along the top. Visible in the sequence when Johann Schmidt is accompanying the officers on their tour of Hydra Base. Banners are of black polyester and lower silver fringe with metal and wood details. One exhibits the fringe separating from the lower edge. Measure 100 in. long x 37 in. wide. **\$200 – \$300**



***91. JOHANN SCHMIDT'S HYDRA CANNON.** After the success of the initial experiment on the Cosmic Cube, Dr. Zola begins work on a weapon that would exploit its power. Johann Schmidt reveals this Hydra Cannon to visiting officers during their tour of the Hydra Base and chillingly unleashes its destructive potential against them one by one. The device is constructed of metal and resin components and detailed with metal hoses and wires. It sits on a large base. Measures approx. 42 in. long x 31 in. tall x 27 in. wide. Very heavy. Special shipping arrangements will apply. **\$1,500 – \$2,500**





92. THREE (3) USO DANCING GIRLS COSTUMES. Captain America USO vaudeville showgirl costumes. The heroic Steve Rogers wants to join the war effort, but is consigned to playing a make-believe superhero in a theatrical show. These are the costumes worn by the glamorous chorus girls in that show. The costumes consist of a red white and blue, one-piece halter-top with sequined lapels, embroidered stars and with attached skirt. Includes accessories; red cummerbund, white and silver leather belt, satin gloves, blue sequined cap, and sparkly silver shoes. **\$200 – \$300**



93. THREE (3) USO DANCING GIRLS COSTUMES. Captain America USO vaudeville showgirl costumes. The costumes consist of a red white and blue, one-piece halter-top with satin lapels, embroidered stars and with attached skirt. Includes accessories; red cummerbund, white and silver leather belt, satin gloves, blue sequined cap, and sparkly silver shoes. **\$200 – \$300**



94. OVERSIZE PROP LUGER P08 PISTOL USED BY USO "HITLER" CHARACTER. The actor playing "Hitler" conspicuously menaces with this theatrical, over-sized prop Luger pistol during Captain America's publicity campaign appearances. The solid cast resin gun is visible in various scenes of the comedy vignette performed at multiple venues. **\$200 – \$300**



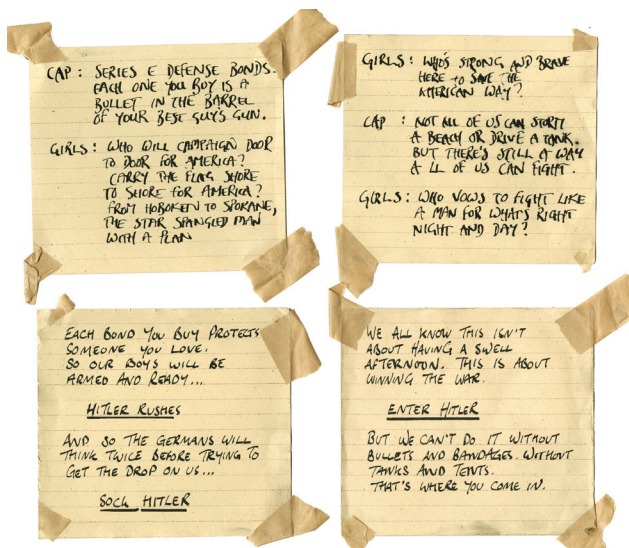
95. HERO NEW YORK EXAMINER NEWSPAPER. Following Steve Rogers' encounter with Hydra spy, Heinz Kruger, the Allies capture his Hydra Mini-Sub and inspect it. During this inspection, Senator Brandt pitches the idea for Rogers to assist in recruiting soldiers for the war. Senator Brandt's secretary displays this newspaper showing Rogers on the front page with "Nazis in New York" headline. This prop newspaper is unique in that it has complete printed contents throughout, likely copied from an actual wartime newspaper. **\$200 – \$300**



96. CAPTAIN AMERICA USO HERO SUIT. This is the complete hero USO stage-show version of the Captain America costume. After becoming the first Super Soldier in a military science experiment, the newly transformed Steve Rogers is sadly consigned to playing a costumed hero on the vaudeville stage. This 2-piece suit is made of vibrant red, white and blue form-fitting stretch fabric that zippers up the front with a Velcro vent on the back of the collar. The shirt top has integral briefs to hold the shirt into the waistband of the pants. This version of the suit gave designers an opportunity to portray a more traditional comic book look before taking it into the realm of serious superhero gear. Includes red leather gauntlet gloves, blue web belt and blue cowl with embroidered "A" on the forehead and wings on the sides. In addition, a red, white and blue shield with polished gold back accompanies the suit. **\$4,000 – \$6,000**

97. STEVE ROGERS USO STAGE SHIELD. Classic red, white, and blue shield inspired by the U.S. flag. Constructed of fiberglass resin with distinctive gold-painted back and leather arm straps. Steve Rogers carries this style shield while on stage during his USO shows. Later Rogers' wields this style of shield during his first incursion into Hydra Factory and memorable encounter with Red Skull. Measures 25 in. x 19 ½ in. **\$2,000 – \$3,000**





98. Four (4) CUE CARDS FROM THE BACK OF STEVE'S SHIELD DURING USO PERFORMANCE. 5 in. x 5 ¼ in. ruled, hand written cue cards seen taped to the back of the USO Captain America shield. These are the cards Steve Rogers reads from in his first-ever stage appearance as the costumed Captain America. The cards are written in scripted form, which includes stage directions and Rogers' lines of dialog attributed to "CAP". \$200 – \$300



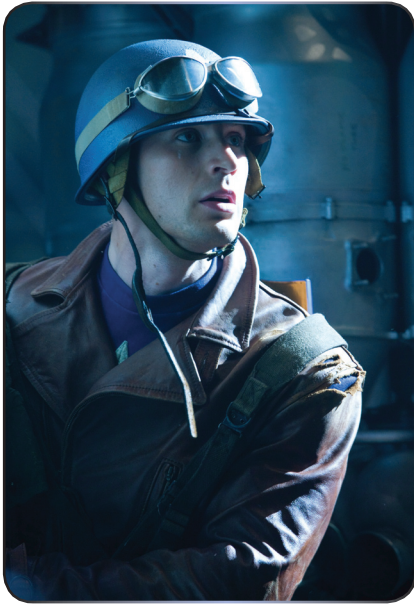
99. CAPTAIN AMERICA HERO COMIC BOOK. 10 in. x 7 ½ in. full-color, mock up, Captain America comic book chronicling the origin story of Captain America. While most of the comics seen in the movie are blanks with covers, this is a fully realized version with Captain America comic content. This prop features prominently in the montage of Captain America's stage performances marking his growing popularity. In one cut-away, a G.I. is seen reading this comic book prop. The cover is a variation of the actual first edition comic book. This cover most notably is missing the month of release and a cartoon of Bucky Barnes that is featured on the actual original comic book. \$400 – \$600



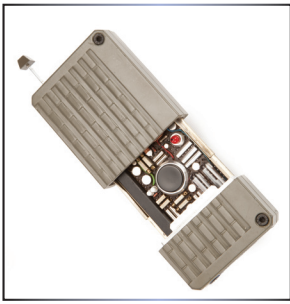
100. CAPTAIN AMERICA "I WANT YOU" WAR BONDS POSTER. Poster measures 22 in. x 36 in. and features Captain America in an Uncle Sam tribute "I Want You" to Buy War Bonds Now." This style poster is visible in the sequence following Captain's stage appearance while backstage posing for pictures. The poster exhibits only traces of handling from production use. \$400 – \$600



101. CAPTAIN AMERICA "CAP SALUTES YOU!" WAR BONDS POSTER. Poster measures 25 in. x 36 in. and features Captain America saluting, "Cap Salutes You! For Buying War Bonds." This style poster is visible in the sequence when Steve Rogers walks backstage after an appearance and is approached by a pretty blonde woman. The poster exhibits only a trace of wear from production use. \$400 – \$600



102. CAPTAIN AMERICA HERO SUIT FROM POW RESCUE. Mildly distressed, hero USO stage-show version of the Captain America costume. This 3-piece suit consists of the distinctive Captain America USO stage show tunic of distressed red, white and blue form-fitting stretch fabric with front zipper, distressed brown leather bomber jacket, and battle-scarred khaki paratrooper pants. Includes brown leather boots, gloves, blue web belt and matching blue helmet (stolen from the USO showgirls dressing room) with stenciled "A" on the forehead and wings on the sides. The helmet includes the goggles worn on it throughout the rescue scene. In addition, a red, white and blue classic shield and prop Colt .45 pistol accompany the suit. **\$6,000 – \$8,000**



104. ALLIED HQ MAP PINS. A lot of 80+ pieces. These push pins are crowned with American, British and enemy insignias and can be seen as markers on allied forces battle maps throughout the movie. This set of pins includes those in Col. Phillips' tent that Steve Rogers steals a peek at to guide him, as Captain America, to the rescue of his POW comrades at the Hydra Factory. **\$200 – \$300**

103. STARK INDUSTRIES PERSONNEL EXTRACTION TRANSPONDER. Peggy Carter gives this hero device to Steve Rogers in a plane flying over enemy territory. Features telescoping antenna and slides open to reveal internal circuitry and a call button to signal for personnel extraction once Rogers has rescued POWs from the Hydra Factory. **\$200 – \$300**



105. PEGGY'S MAP FROM STEVE ROGERS' AIRDROP. Peggy Carter's 17 ¼ in. x 13 in. European "Southern Zone Layer System" map. This color document is ink-jet printed on medium-stock yellowed paper and is the map Peggy uses in the airdrop scene to show Steve Rogers his target before he parachutes into Hydra territory to rescue the allied POWs. **\$200 – \$300**





106. STEVE ROGERS HERO SKETCHBOOK AND PENCIL. Hero sketchbook, 7 ¾ in. x 6 in., ruled sheets. Steve Rogers is seen drawing this caricature of himself as a monkey on a tightrope after his humiliating appearance before the U.S. troops in Italy. Accomplished in graphite and gouache on a double-page section in the middle of the book. Some of the pages are stuck together, likely from the moisture encountered during this rainy outdoor sequence, as well as a production-made copy of the sketch earlier in the book. Also includes the light brown pencil used in this scene. \$400 – \$600



107. STEVE ROGERS PARACHUTE FROM AIRDROP. Prop military issue parachute with large pack and intricate web belt harness of buckles, straps and metal ripcord. Worn by Steve Rogers aboard Howard Stark's plane prior to infiltrating the Hydra Factory. Measures 28 in. tall x 14 in. wide. \$200 – \$300



***108. STARK INDUSTRIES AIRCRAFT DOOR.** Prop metal "Stark Industries" aircraft door from Howard Stark's airplane flown into Hydra territory. The door is seen just prior to Steve Rogers' parachute sequence. Measures approx. 48 in. tall x 16 in. wide x 4 in. deep. Constructed of fiberglass, completely hand-painted and detailed. Special shipping arrangements will apply. \$300 – \$500



109. DR. ZOLA HERO HYDRA FACTORY COSTUME. Dr. Arnim Zola wears this suit at Hydra Base in his first scene with Johann Schmidt. This costume includes a 3-piece navy blue pin stripe suit (jacket, pants, vest), beige silk shirt, suspenders, floral patterned bow tie and oval tortoise shell glasses. **\$400 – \$600**



***110. STARK INDUSTRIES AIRCRAFT SEATS.** A row of three prop aircraft seats from Howard Stark's plane during the trip behind enemy lines with Peggy Carter and Steve Rogers. The seating features printed fabric "Stark Industries" headrest covers. The seats have metal frames and are covered in cloth. Measures approx. 60 in. long x 42 in. tall x 18 in. deep. Special shipping arrangements will apply. **\$400 – \$600**



111. "DUM DUM" DUGAN HERO POW COSTUME. When Captain America rescues Dugan from the Hydra Factory, Dugan is wearing this costume. The distressed outfit includes green trousers, green Henley shirt, paratrooper jacket with cut-off sleeves, a wide brown leather belt, heavy gray woolen socks and Dugan's signature dark brown bowler hat. This costume includes a rubber stunt resin Hydra assault rifle. **\$600 – \$800**



112. GABE JONES HERO POW DISTRESSED COSTUME. When Captain America arrives at the Hydra Factory to rescue his allies, American POW Gabe Jones is wearing this hero costume which includes distressed khaki coveralls, a field service side cap, a dark brown, netted neck scarf and weathered brown boots. Includes a stunt resin Hydra heavy assault rifle. **\$600 – \$800**



113. JAMES FALSWORTH HERO POW COSTUME. The distressed costume includes green pullover singlet, green wool jacket, brown wool pants, polka dot neck scarf, maroon and black beret, leather boots, canvas gaiters and British dog tags. Includes a stunt resin Hydra assault rifle. **\$600 – \$800**



114. JAMES MORITA HERO POW COSTUME. This distressed hero costume includes green knit cap, olive drab shirt and pants, Army jacket and brown leather boots. Includes a stunt resin Hydra assault rifle. **\$600 – \$800**



115. COLLECTION OF 10+ BACKGROUND DOG TAGS. Jacques Dernier and James Falsworth French and British dog tags. This set of dog tags includes 10 + blank US, metal tags with ball chains as well as one standard metal whistle. **\$200 – \$300**



116. COLLECTION OF TRUNCHEONS USED BY HYDRA SOLDIERS IN POW SCENES AND ALLIED MPs. Five (5) prop truncheons or “Billy Clubs” used in various scenes throughout the movie. One black and one brown wooden hero club and two hard black rubber and one soft black rubber. Approx. 25 in. long. **\$200 – \$300**

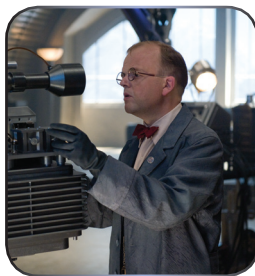


117. JACQUES DERNIER HERO POW COSTUME. With distressed blue striped shirt, dark brown corduroy pants, suspenders, and brown leather boots and wool cap. Includes a stunt resin Hydra assault rifle. **\$600 – \$800**





118. HYDRA SOLDIER COSTUME. Includes a green wool jacket and pants, faux leather details, red piping and Hydra patch on the left shoulder. A hard rubber harness encases the jacket, embossed with Hydra insignia. Accessories include black leather gloves, boots, gaiters and fabric hood. Rubber and metal helmet is constructed on a suede base with integral goggles. The gun and backpack are made of plastic, rubber, fabric, some metal and light up blue when battery operated mechanisms are switched on. Exhibits slight stains and wear from production use. Due to production use and the nature of the power pack and rifle construction, we cannot guarantee that items will illuminate. Special shipping arrangements will apply. **\$1,000 – \$1,500**



119. DR. ZOLA HERO HYDRA BASE COSTUME. Dr. Arnim Zola develops weaponry for Johann Schmidt and conducts experiments on POWs. This costume includes a 3-piece navy blue pin stripe suit (jacket, pants, vest), beige silk shirt, suspenders, floral patterned bow tie, sinister black rubber gloves, oval tortoise shell glasses, and a gray lab coat with Hydra lapel pin. **\$600 – \$800**

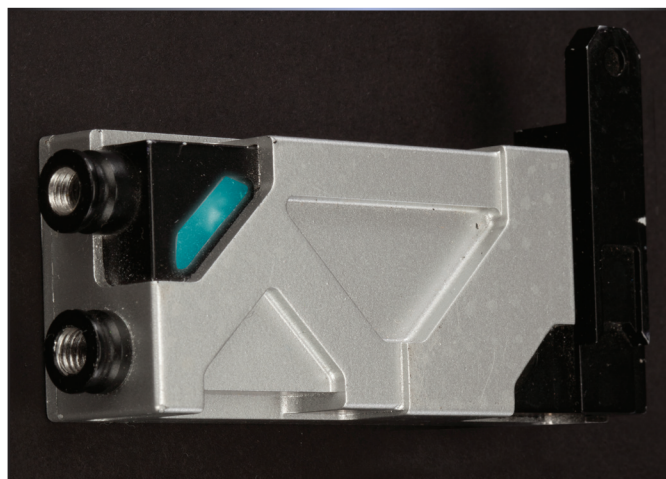


120. PAIR OF HYDRA SURVEILLANCE CAMERAS. 13 in. x 6 ½ in. x 5 ½ in. Hydra surveillance cameras. Silver-painted resin with rigid plastic lenses and plastic, wood, rubber and wire components. One dummy, stationary camera and one hero camera comprise this set. The hero model is wired for illumination of its red operation light. The hero version is also installed with a shaft on top that pivots the camera up and down as demonstrated in the POW escape scene when Schmidt operates the camera remotely. Special shipping arrangements will apply. **\$200 – \$300**



123. WARDER'S KEY RING. A 3 in. metal ring of eight (8) old-style jail cell keys, which Captain America retrieves from the Hydra jailer he knocks out while infiltrating the Hydra Factory. The keys are then used by Captain America to unlock the jail cells and liberate the POWs. **\$200 – \$300**

121. HYDRA COSMIC CUBE BATTERY. A palm-sized Hydra battery which Steve Rogers steals from the Hydra Factory. In this impromptu POW rescue, Rogers encounters a large cube-powered machine and grabs this small battery, which he puts in his pocket to later hand over to Stark for study. This hero metal and plastic battery lights up blue just as it did in the movie. Due to production use and the nature of the construction, we cannot guarantee the item will illuminate. **\$200 – \$300**



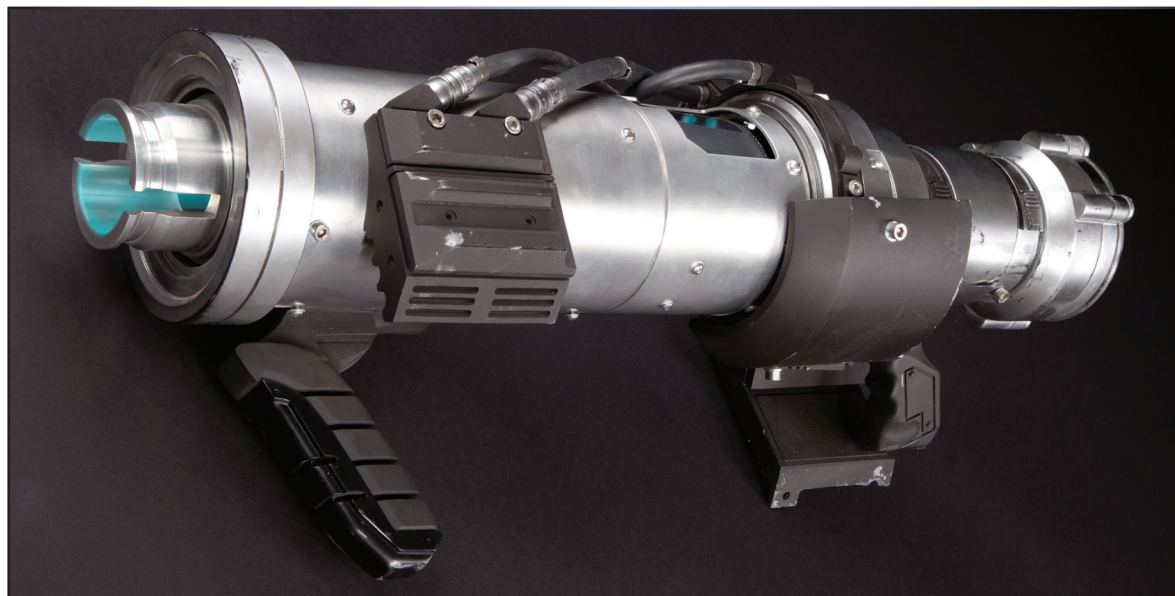
122. Seven (7) ILLUMINATING COSMIC CUBE BATTERIES FROM HYDRA FACTORY. Collection of seven (7) illuminating battery packs. Constructed of resin, Plexiglas and aluminum, filled with tiny milky white beads and wired with blue LED lights that emit an otherworldly glow via the discrete switches on the ends. These battery packs are visible during the sequences in the Hydra factory. These impressively detailed pieces measure 13 in. x 4 in. x 2 in. A few show some signs of production wear at the ends where the electronics are housed, with some black gaffer tape and putty repairs. Due to production use and the nature of the construction, we cannot guarantee the items will illuminate. **\$400 – \$600**



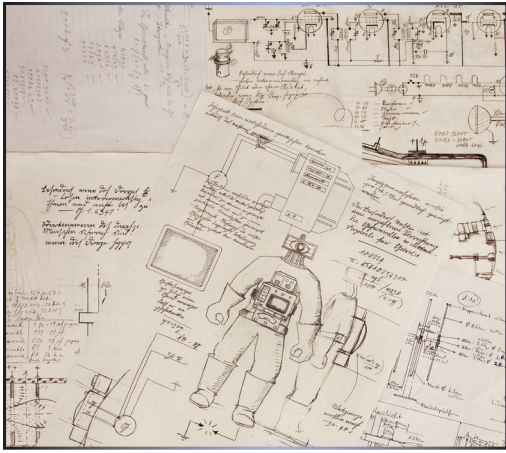
124. HYDRA HEAVY ASSAULT RIFLE. In the film, Johann Schmidt harnesses Cosmic Cube energy to create new technologies to help him in his evil conquest. This is a stunt version of one of the principle Hydra weapons. It is made of hard and soft rubber, dense foam and some metal rivets. This intricate prop gun is painted metallic silver with black rubber components and hoses attached. Throughout the movie this is the style of gun that Hydra forces use to fire deadly blue pulses of energy. Contains some aluminum armature and visible circuitry in the barrel. **\$600 – \$800**



125. JOHANN SCHMIDT HERO METAL CAR KEY ON HYDRA LOGO KEY CHAIN. Impressively detailed key to Schmidt's Coupé constructed of aluminum and brass and adorned with a metal Hydra logo keychain emblem. The key measures 4 in. long. While leaving the burning Hydra factory, Schmidt drops this key into the hand of Dr. Zola stating, "Not a scratch, Doctor," before his memorable exit aboard the Hydra Triebflugel. **\$400 – \$600**



126. HERO "FIRING" HYDRA HEAVY ASSAULT RIFLE WITH ILLUMINATION AND PULSATING BARREL TIP. This is a hero "firing" Hydra assault rifle made of tooled aluminum, rubber, plastic, metal and tubing. This is a mechanical, working model that can illuminate, pulse blue light and features a telescoping, trigger-activated barrel. Due to production use and the nature of the construction, we cannot guarantee the item will illuminate. **\$800 – \$1,200**



127. DR. ZOLA'S OFFICE DOCUMENTS FROM HIS ESCAPE FROM THE HYDRA FACTORY. A collection of seven (7) production-made documents including diagrams of Hydra technology, schematics, and a robot design. This material is seen when Dr. Zola is hurriedly grabbing papers from his office during Steve Rogers' infiltration of the Hydra factory. Pages measure from approx. 8 in. x 11 ¾ in. to 11 ½ in. x 17 in. Some exhibit creasing and handling wear from production use. **\$200 – \$300**



128. COLLECTION OF HYDRA FORCES HARD RUBBER AND RESIN HAND GRENADES. Five (5) Model 24 Stielhandgranates (German hand grenades) used by several freed Howling Commandos during the raid on the Hydra Factory after being freed by Captain America. Constructed of dense rubber and resin with impressively detailed paint schemes to appear very realistic. The grenades measures approx. 14 in. long and exhibit slight wear from production use. **\$200 – \$300**

129. BUCKY BARNES HERO HYDRA FACTORY RESCUE COSTUME. This is Steve Rogers' best pal, Bucky Barnes' distressed, hero POW costume that he's wearing when Rogers rescues an abused and groggy Barnes from Dr. Zola's lab in the Hydra Factory. It consists of green sweater, pants, gaiters, boots and blank dog tags. Includes a stunt resin Hydra assault rifle. **\$600 – \$800**



130. HUGO WEAVING SCREEN-WORN RED SKULL PROSTHETIC MAKEUP APPLIANCE. Red pigmented, encapsulated silicone Red Skull appliance makeup. The complete makeup consists of seven individual pieces, pre-painted, overlaid and then final makeup applied on actor Hugo Weaving. The appliances covered Weaving's entire head, ears, neck and partial chest. It features dot markers for digital tracking and has been split in the back to aid in removal from the actor. The blending edges around the lips are ragged from application and use. The prosthetic is displayed on a Polyfoam bust for display purposes only and is not included with the lot. Measures approx. 14 in. tall. **\$2,000 – \$3,000**



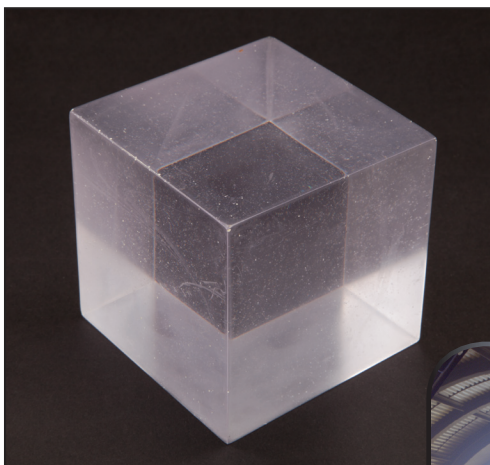
131. HUGO WEAVING SCREEN-WORN RED SKULL PROSTHETIC MAKEUP APPLIANCE. Red pigmented, encapsulated silicone Red Skull appliance makeup. Same specification and construction as the previous lot but lacks the dot markers for digital tracking. Displayed on a Polyfoam bust for display only and is not included with the lot. Measures approx. 14 in. tall. **\$2,000 – \$3,000**



132. HUGO WEAVING SCREEN-WORN RED SKULL PROSTHETIC MAKEUP APPLIANCE. Red pigmented, encapsulated silicone Red Skull appliance makeup. Same specification and construction as the previous lot but includes the dot markers for digital tracking. Displayed on a Polyfoam bust for display only and is not included with the lot. Measures approx. 14 in. tall. **\$2,000 – \$3,000**



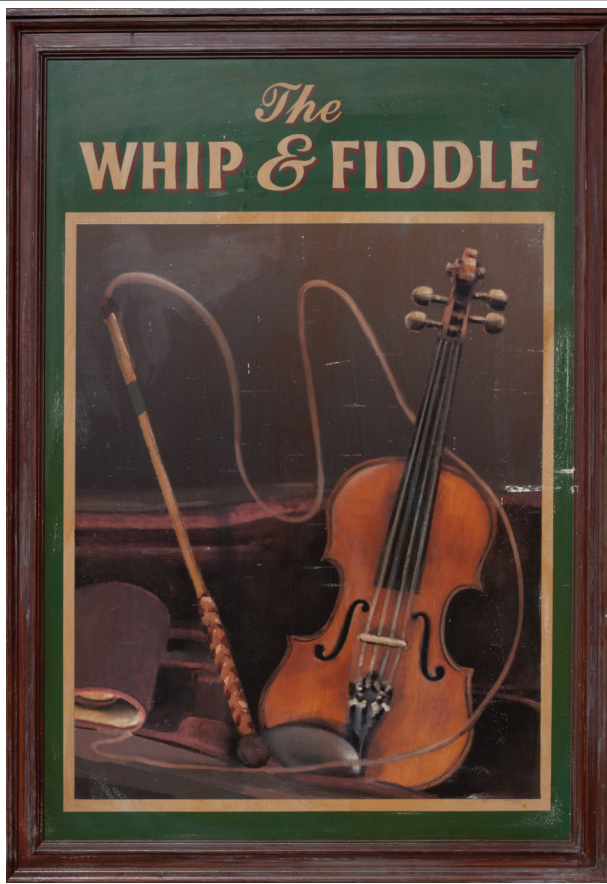
133. STEVE ROGERS USO SHIELD FROM HYDRA FACTORY. Classic red, white, and blue shield inspired by the U.S. flag. Constructed of hard rubber with distinctive gold-painted back with leather arm straps. Steve Rogers wields this style during his first incursion into the Hydra Factory and memorable encounter with Red Skull. It exhibits advanced studio distressing to simulate battle damage, with numerous scuffs, as well as "dent" at the upper center from his encounter with Red Skull. Measures 25 in. x 19 ½ in. **\$2,000 – \$3,000**



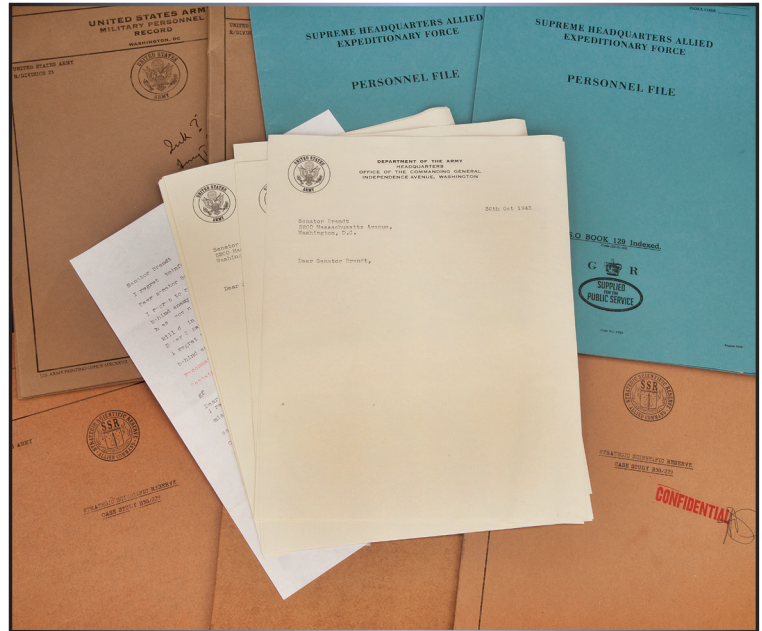
134. LIGHTWEIGHT STATIC COSMIC CUBE CARRIER AND "SPENT" CUBE. 20 ½ in. x 10 in. x 13 in. lightweight, painted resin, Cosmic Cube carrier. Schmidt hands this prop to Dr. Zola so that he can focus on the first confrontation with Captain America. This is the dramatic scene when Schmidt tears off his mask to reveal himself as Red Skull. Includes a 3 ½ in. square resin cube. **\$1,000 – \$2,000**



135. CAPTAIN AMERICA DISTRESSED HERO RESCUE SUIT. Heavily distressed hero USO stage-show version of the Captain America costume that Steve Rogers wears into his first battle as Captain America. After liberating his allies, he leads the freed soldiers on an assault that ends in the complete destruction of the Hydra Factory. This 3-piece costume consists of an undershirt made of distressed red, white and blue form-fitting stretch fabric that zippers up the front with a Velcro vent on the back of the collar. A distressed brown leather bomber jacket is worn over the shirt. Battle-scarred, khaki paratrooper pants complete the ensemble. Includes brown leather boots, gloves, blue web belt and the matching blue helmet (stolen from the USO showgirls dressing room) with stenciled "A" on the forehead and wings on the sides. The helmet includes the goggles worn prominently on it throughout the rescue scene. In addition, a classic red, white and blue shield accompanies the suit. **\$6,000 – \$8,000**



136. "THE WHIP & FIDDLE" PUB SIGN. This sign hangs in front of the pub that Steve Rogers and the Howling Commandos are seen drinking in following the POW Hydra Factory rescue. Constructed of wood, hand-painted and detailed. Measures 36 ¾ in. x 53 in. Special shipping arrangements will apply. **\$200 – \$300**

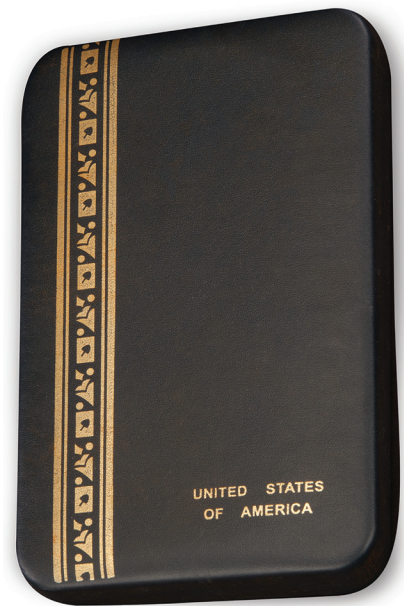


137. COLLECTION OF FILES, PAPERS, BRIEFS FROM COL. PHILLIPS' TENT. Large collection of miscellaneous prop official papers, briefings, folders with production-made "Classified" labels, prop maps, prop handwritten notes, etc. used as set dressing in Col. Phillips tent. There are test pages for the typewriter scene, when Col. Phillips is dictating the letter informing Senator Brandt of Steve Rogers MIA status, as well as various blank U.S. Army letterhead pages and envelopes, prop personnel files, and many other items. Approx. 500 individual pages. **\$100 – \$200**

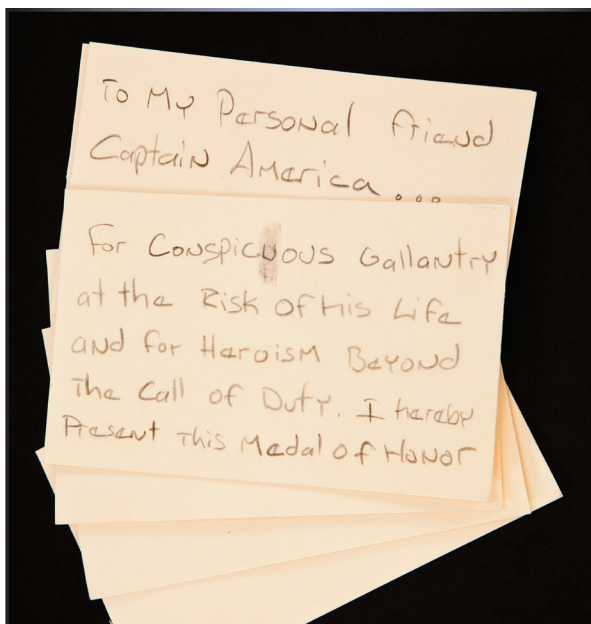


138. AERIAL SURVEILLANCE PICTURES OF ALLIED BOMBINGS FROM COL. PHILLIPS' TENT. Five (5) prop aerial surveillance photographs of the bombed-out Hydra factory following Captain America's daring rescue of the POWs. Peggy Carter is seen carrying these photographs when she enters Col. Phillips' tent after Steve Rogers is presumed dead. The glossy photographs are on heavy stock and measure from 7 ½ in. square to 7 ¾ in. x 9 ½ in. Housed in a production folder with handwritten notations. **\$100 – \$200**





139. CAPTAIN AMERICA "MEDAL OF HONOR" HEADLINE NEWSPAPERS. 10+ prop *Daily Mail* newspapers featuring the headline "Captain America to Receive Medal of Honor" after liberating the POWs from Hydra captivity. Newspapers consist of front and rear printed pages with blank pages inserted to appear thicker. Visible on screen briefly during the segue between the Medal of Honor ceremony and the Allied Map Room scene. Exhibit minor handling from production use. \$200 – \$300



140. Prop MEDAL OF HONOR IN CASE WITH SENATOR BRANDT HANDWRITTEN CUE CARDS. Studio-made from gold metal on pale blue grosgrain ribbon with white stars. Housed in a dark grey leather box lettered in gilt. Includes two handwritten cue cards of dialogue spoken during the ceremony by Senator Brandt. \$400 – \$600





142. CAPTAIN AMERICA "ON TOUR" POSTER. "Captain America On Tour" poster visible in the pub sequence when Bucky Barnes and Steve Rogers are talking at the bar. High quality print on paper. Measures 16 ¾ in. x 24 in. Includes a separate printed paper "TOUR CANCELLED" strip that measures approx. 2 ¾ in. x 18 in. that appeared along the lower portion in the scene. **\$400 – \$600**

141. PEGGY CARTER PUB SCENE HERO RED CREPE DRESS. This is the breathtaking dress that Agent Peggy Carter is wearing when she makes her dramatic entrance at the pub where Steve Rogers and the Howling Commandos are drinking. It is a rich red, one-piece dress constructed of crepe panels with pleated gathers at the waist and a crepe belt that buckles. The dress features a red satin, heart-shaped collar and satin cuffed sleeves. There is light padding in the shoulders and a full interior satin lining. No shoes are included with the costume. **\$600 – \$800**



143. TWELVE (12) STARK INDUSTRIES STUNT CANISTER BOMBS. A lot of twelve (12) 12 in. long x 10 in. round, soft rubber and rigid PVC plastic canister bombs with Stark Industries logo plates riveted to their surfaces. These bombs appear throughout the film at Stark laboratories as well as in active battle scenes. Most notably, French soldier Jacques Dernier uses one of these canisters as a “sticky bomb,” which he administers by laying down in the path of a Hydra enemy tank and adhering the bomb to the undercarriage as it passes over him. There follows a spectacular explosion, much to the delight of Dernier’s allies. Special shipping arrangements will apply.
\$200 – \$300



145. HOWARD STARK HERO COVERALLS FROM INTERIOR ALLIED HEADQUARTERS. Howard Stark wears these off-white coveralls while experimenting with the Hydra technology that Steve Rogers has stolen and delivered from the Hydra Factory. The belted coveralls exhibit slight studio soiling and distress, likely for the subsequent explosion that takes place during the experiment. Approx. a men’s size Medium, fits a 5’ 10” male.
\$600 – \$800



144. LARGE MAP OF EUROPE WITH HYDRA FACTORY LOCATIONS. Large rolled map of Europe with six circles drawn in red grease pencil to denote the location of the Hydra factories Steve Rogers discovers after viewing them in Dr. Zola’s office. The map measures 41 in. x 62 ½ in. and exhibits some wear at the edges from production use.
\$300 – \$500



146. HERO SILVER PROTOTYPE SHIELD. Stark Industries-designed 24 ¼ in. round, silver prototype Captain America shield. This shield features prominently in the lab scene when Howard Stark is showing off potential designs. Steve Rogers spies this silver shield under a table. According to Stark, the shield is made of the rarest metal on Earth, Vibranium, stronger than steel and ½ the weight. Peggy Carter enters and fires four rounds from a Colt .45 at the shield, which deflects the slugs effectively. This one-of-a-kind hero shield is a polished, all-aluminum, paneled assembly that includes two hinged handles on the back. Special shipping arrangements will apply. **\$3,000 – \$5,000**



147. PAIR OF STUNT RESIN LUGER PISTOLS. These are two solid-resin, hyper-realistically painted, prop Luger pistols. The Luger is Johann Schmidt's sidearm in the first part of the film. **\$200 – \$300**



148. FOUR (4) PROTOTYPE SHIELDS. In the secret Stark lab, the camera pans over these four (4) unique, advanced shield prototypes. Stark begins to explain the virtues of each potential Captain America shield, but Steve Rogers interrupts him when his eye falls upon a prototype partially hidden under the table. The four shields are composed of fiberglass with black, silver and various metallic paints. Rubber, plastic and wood elements and ornamentation are also present. Vary in sizes from 23 in. in diameter up to approx. 46 in. x 17 in. Special shipping arrangements will apply. **\$3,000 – \$5,000**



149. TWO (2) STUNT M1928A1 THOMPSON SUBMACHINE GUNS. Pair of realistic prop versions of the “Tommy gun”. Made of solid resin, realistically painted to look like weathered metal and wood. Each gun features a hard rubber magazine clip that is detachable. One gun has a web shoulder strap attached. Various “good guys” like Peggy Carter, Gabe Jones and Bucky Barnes use a Thompson submachine gun throughout the movie. It is this type of gun that is slung over Captain America’s shoulder in various scenes. Approx. 26 in. long. **\$200 – \$300**



150. PAIR OF ANTIQUED RESIN WEBLEY MARK 6 .455 CALIBER SIX-SHOOTERS. Two (2) British prop revolvers. These are solid resin and painted to look like antiqued metal. These Webley six-shooters are attributed to the allied forces and would have been used in various battle scenes. **\$200 – \$300**



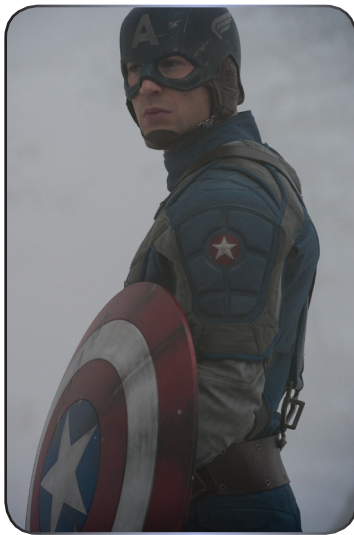
152. PAIR OF PROP COLT .45 SIX-SHOOTERS. Two (2) prop Colt “New Service” .45 revolvers. One prop gun is solid-resin and the other is soft foam rubber model. Both are realistically painted. Allied forces in epic battle scenes against Hydra forces used these handguns. **\$200 – \$300**



151. PAIR OF PROP COLT .45 RESIN PISTOLS. Two (2) solid-resin Colt 45. hand guns. This is the model of gun used by many of the American soldiers in the movie including Steve Rogers, and Col. Phillips. In the movie, Carter’s weapon of choice is usually her compact Walther PPK handgun. But that doesn’t stop her from grabbing a Colt .45 in the Stark Lab and testing it out on the silver prototype Captain America shield. **\$200 – \$300**



153. FIVE BAYONETS: (2 REAL, 1 RESIN, 2 RUBBER). Various World War 2 era bayonets and one “fighting knife.” Two US sheathed foam bayonets and one resin unsheathed rubber bayonet. Included in this set is one actual fighting knife marked US M3 1943. **\$200 – \$300**



154. CAPTAIN AMERICA HERO COSTUME. This is the complete hero costume worn in his ultimate incarnation as Captain America. It is a three-piece custom suit made of ballistic nylon with rubberized backing. The three individual costume pieces consist of long pants with elastic boot stirrups, a short, elastic-bottomed, midriff-length undershirt and distinctive red, white and blue sculpted upper body armor with built-in bracers, shoulder pads and patriotic star insignia on the chest. Includes brown leather gloves, ammo belt, holster (with rubber Colt .45 pistol), high brown boots and comes paired with the appropriate form-fitted, leather mask-helmet stenciled with the letter "A" on the front and abstract wings on both sides. The costume exhibits discrete battle distress, and is accompanied by an iconic, round Vibranium shield made of resin. This hero suit is the culmination of all other evolving versions seen on screen and is the hero suit seen in all scenes from the "invasion montage" onward. The suit is also used in most graphic advertising and promotional materials for the film. \$20,000 – \$30,000



155. PAIR OF RESIN SIX-SHOOTERS. Two (2) solid resin, Smith and Wesson .38 Special "ctg" revolvers. These realistically painted prop guns were used by allied forces in battle scenes against Hydra forces. One exhibits a broken hammer from production use. **\$200 – \$300**



156. PAIR OF PROP M1A1 CARBINE RIFLES. Two (2) solid resin and metal Carbine M1 rifle replicas with collapsible, folding-stock shoulder rests. These prop rifles are realistically painted and represent the style of gun used by allied forces in various scenes throughout the movie. Measure approx. 30 in. long. **\$200 – \$300**



157. GABE JONES STUNT RESIN BROWNING M1919A4 MACHINE GUN. This replica weapon is made of hyper-realistically painted solid resin with a soft Polyfoam ammo-feed box attached. The gun features a leather shoulder strap which allows the handler to wield the large gun "freehand" as Gabe Jones is seen doing in his incursions with his fellow Howling Commandos. This impressive gun comes with a Polyfoam, non-functioning tri-pod for show. Measures approx. 38 in. long. Special shipping arrangements will apply. **\$300 – \$500**



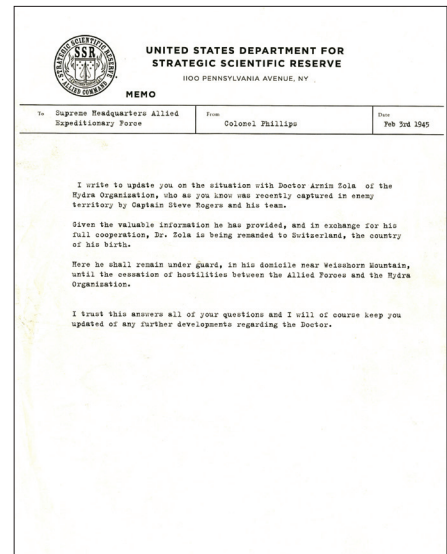
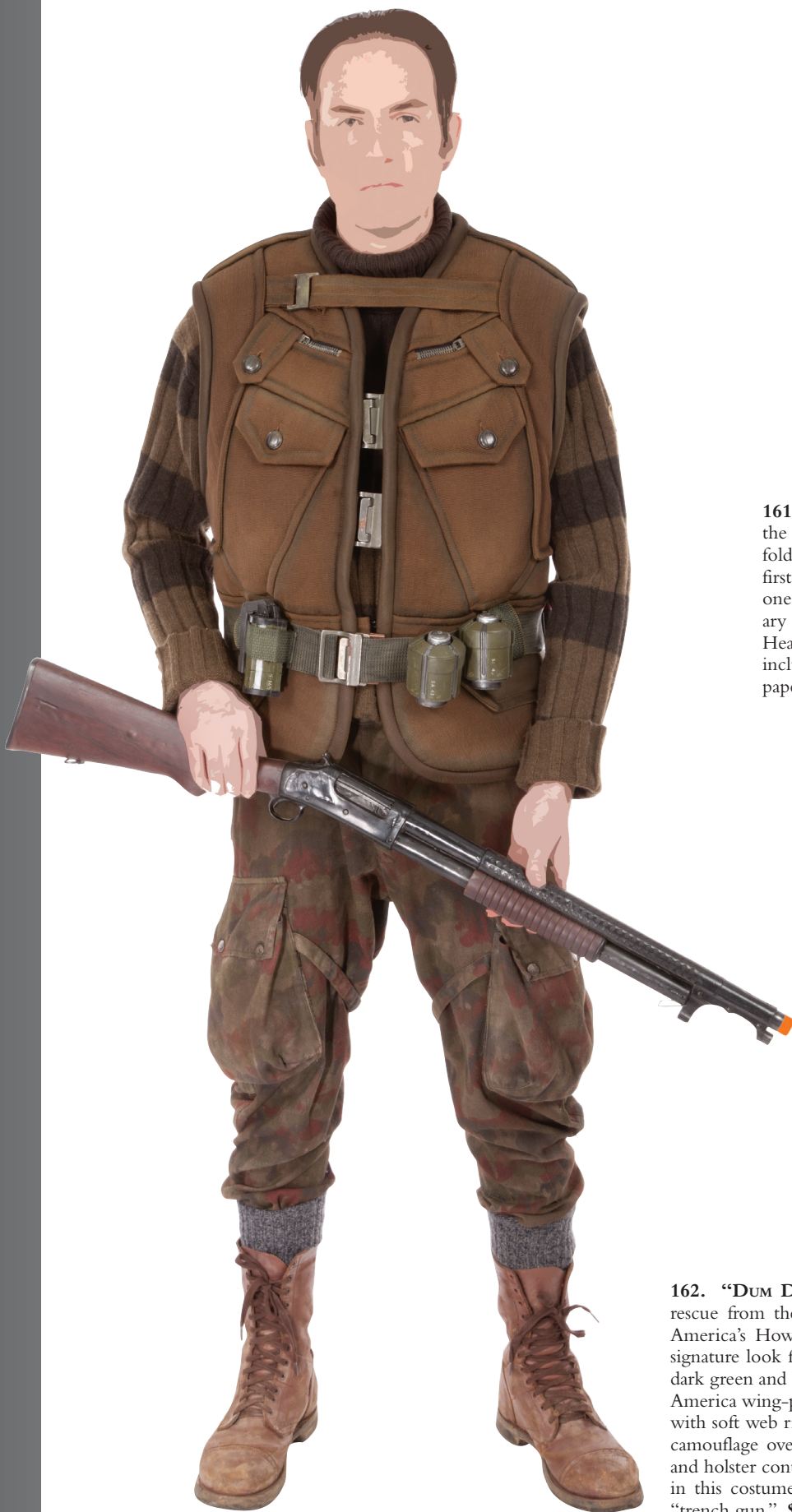
158. PAIR OF PROP STEN MkII SUBMACHINE GUNS. Two (2) black, solid resin, prop “Sten” guns. Dernier and Falsworth use this type of weapon as their chief firearm during their conflicts with Hydra forces. These convincingly realistic prop machine guns come without magazine ammo clips. Measure approx. 25 in. long. **\$200 – \$300**



159. PAIR OF PROP M3/M3A1 “GREASE GUNS”. Two (2) silver-painted, distressed prop guns of the type primarily used by James Morita in his Howling Commandos battle scenes. One of the replica guns is composed of solid resin with a metal shoulder-rest while the other stunt model is made of soft rubber. Measure approx. 16 in. long. **\$200 – \$300**



160. PAIR OF PROP M1 CARBINE RIFLES. Two (2) World War 2 era M1 Carbine .30 rifles. These are realistic, hard rubber and resin prop guns painted to look like actual wood and metal weapons. Both rifles feature web shoulder straps. In the movie, allies in various scenes used Carbines like these. Measure approx. 30 in. long. **\$200 – \$300**



161. LEAKED TELEGRAM FROM COL. PHILLIPS. This is the 8 ½ in. x 11 in. “leaked” telegram and plain brown folder that Col. Phillips puts in front of Dr. Zola at their first meeting after Zola has been captured and imprisoned. The document is typed on SSR letterhead stationary and marked “from: Colonel Phillips to: Supreme Headquarters Allied Expeditionary Force.” The text includes the verbatim dialog Zola speaks as he reads the paper, with dread, for the first time. **\$100 – \$200**



162. “DUM DUM” DUGAN HERO INVADERS COSTUME. After his rescue from the Hydra Factory, Dugan joins forces with Captain America’s Howling Commandos. This costume serves as Dugan’s signature look for the rest of the movie. The ensemble consists of a dark green and brown long-sleeved, turtleneck sweater with Captain America wing-patch on the right shoulder, heavy brown padded vest with soft web rifle holster on back, theatrically soiled Swedish army camouflage overalls, web ammo belt with grenades, shotgun shells and holster containing a solid resin Colt .45 prop side arm. Included in this costume set is Dugan’s soft rubber stunt Winchester 1897 “trench gun.” **\$600 – \$800**



163. GABE JONES HERO FACTORY INVADERS COSTUME. Gabe Jones' signature costume worn following his escape from the Hydra Factory and after joining Captain America's Howling Commandos. The costume includes a green military jacket with Captain America wing patch on the left shoulder, dark green pants, web belt, leather boots, flak vest with harness, bandolier, weapons belt with smoke grenades and netted neck scarf. Includes a foam rubber Browning machine gun. **\$600 – \$800**



164. COLLECTION OF BRIEFING FILES FROM ALLIED HQ. A collection of briefing papers for a number of principal characters during the final planning session prior to the final battle scenes. The folders are full of prop typed correspondence, intelligence files, orders of battle, etc., and were marked by production for "Dum Dum" Dugan, Capt. America, Howard Stark, Morita, Peggy and Falsworth. They exhibit wear to the folders and covers from production use, but remain in very good condition. **\$100 – \$200**



166. SCREEN-USED INVADERS SCENE CAPTAIN AMERICA SHIELD (WORN ON BACK). This is the classic-shaped, early shield of Captain America. After going AWOL from his USO appearance, and still wearing his stage costume, Steve Rogers parachutes into Hydra territory to rescue his POW pals. He carries his trusty Colt .45 sidearm and his favorite weapon of all time, his shield. This distressed, red, white and blue shield can be seen worn on Rogers' back during the Invaders montage. The shield is composed of a lightweight foam core with a thin resin shell. There are brown leather pads on the gold painted back. Red Skull's fist-print is clearly embossed into the surface and back of this prop. Measures 25 in. x 19 ½ in. Special shipping arrangements will apply. **\$2,000 – \$3,000**

165. BUCKY BARNES HERO INVADERS COSTUME. Steve Rogers' best friend, Bucky Barnes wears this signature hero costume as he fights at Captain America's side to defeat Red Skull's Hydra forces. Sadly, this is also the outfit Bucky's wearing when he falls to his tragic death from the speeding Hydra train during Dr. Zola's capture. The costume is composed of a custom-made, dark blue quilted nylon jacket, with Captain America wing patch on the shoulder, a black wool button-up sweater, brown canvas pants, black web belt, leather gaiters and boots. Includes a resin M1941 Johnson rifle. Special shipping arrangements will apply. **\$600 – \$800**



167. STARK INDUSTRIES CANISTER BOMB IN SATCH-EL. A soft rubber and rigid PVC prop bomb with a Stark Industries logo plate riveted to the surface. This bomb is housed in a standard military green canvas satchel. The bomb and satchel are featured in the scene where British soldier Falsworth tosses it to Captain America atop the mammoth Hydra Landkreuzer. Captain America then lobbs the satchel into the port of the war machine and, as he quickly leaps off of the tank, we're treated to the most spectacular explosion of the movie. **\$100 – \$200**



168. JAMES FALSWORTH HERO INVADERS COSTUME. When British soldier James Falsworth is liberated from the Hydra Factory, he joins Captain America's mission to wipe out the evil forces of Hydra. This is Falsworth's distressed, signature hero Invaders costume consisting of; maroon polka dot neck scarf, brown leather, sleeveless jerkin, khaki dress trousers, green singlet, khaki gaiters and leather and web ammo and knife bandolier belt. The weapons belt includes a holster with a rubber six-shooter. Includes a resin Sten MkII machine gun. **\$600 – \$800**



169. STOLEN HYDRA RADIO USED BY MORITA AND JONES PRIOR TO THE TRAIN BOARDING SEQUENCE. Hero Hydra radio unit with resin, metal, and plastic components, fold-out prop keyboard and vacuum tubes. Housed in a custom hinged box covered in heavy Cordura nylon with telescoping metal antenna, engraved German language plaques, various knobs and switches. The device is wired for illumination of the large tuning dial and operated by a toggle switch. James Morita and Gabe Jones use this radio on the side of the mountain to monitor Hydra radio transmissions prior to the thrilling train boarding sequence. Comes with a prop headset and ¼ in. plug that attaches to the side of the unit. Measures 13 ½ in. x 12 ½ in. x 6 ½ in. **\$600 – \$800**



170. JAMES MORITA HERO INVADERS COSTUME. Once Captain America rescues American soldier James Morita from the Hydra Factory, Morita is eager to join up to thwart Red Skull's evil conquest. This is Morita's hero Invaders costume consisting of military green shirt, pants, leather and nylon zippered jacket, nylon Velcro vest, green gaiters, brown leather boots, green knit cap, ammo bag, field radio and earpiece. Includes a stunt M3/M3A1 "Grease Gun." **\$600 – \$800**



171. JACQUES DERNIER HERO INVADERS COSTUME. French soldier Jacques Dernier's Invaders costume consists of wool cap, blue striped shirt, tweed vest, dark brown corduroy pants, gray striped elastic suspenders, brushed leather jacket, ammo belt containing grenades and a holster with a rubber Walther PPK prop sidearm and brown leather boots. Includes a stunt M1A1 carbine rifle. **\$600 – \$800**



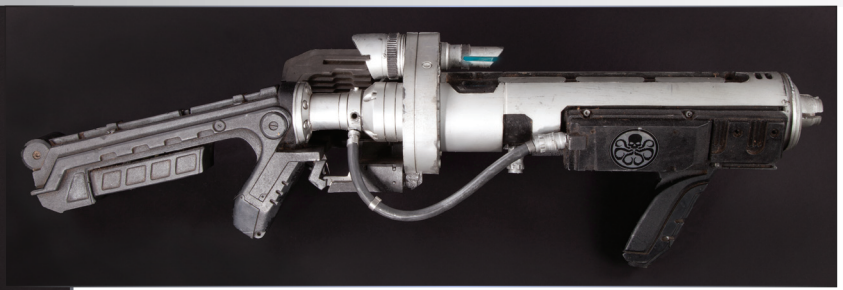
172. LARGE MAP OF CENTRAL EUROPE USED DURING HYDRA INVASION. Large folded map of Central Europe. This style map is visible in the black & white news footage of Captain America while planning the factory invasion. Col. Phillips and Peggy Carter are in the briefing theater watching the footage. Measures 31 in. x 35 in. Exhibits wear at edges and slight creasing along folds. (*Compass is added for effect and is not included in the lot.) **\$200 – \$300**



173. HYDRA SOLDIER COSTUME. Includes a green wool jacket and pants, faux leather details, red piping and Hydra patch on the left shoulder. A hard rubber harness encases the jacket, embossed with Hydra insignia. Accessories include black leather gloves, boots, gaiters and fabric hood. Rubber and metal helmet is constructed on a suede base with integral goggles. The gun and backpack are made of plastic, rubber, fabric, some metal and light up blue when battery operated mechanisms are switched on. Exhibits slight stains and wear from production use. Due to production use and the nature of the power pack and rifle construction, we cannot guarantee that items will illuminate, and may require some restoration/repair. Special shipping arrangements will apply. **\$1,000 – \$1,500**

174. HERO HYDRA FASTRAC. This imposing Hydra Fastrac is commandeered by the Howling Commandos during their liberation from the Hydra Factory. Constructed of a metal and fiberglass shell built on a JCB 3190, 4-wheel drive "Fastrac" tractor. The operating weight of the base vehicle is 17570.8 lb (7970 kg). The vehicle rides on four Michelin "Multibib" 540/65 R30 tires. The ominous, protruding cannon on the turret represents Hydra's Cosmic Cube weaponry. The vehicle's battery and fuel cells are located in a back compartment. This is a one-off hero vehicle in excellent condition and with expertly applied studio dirt and mud in the wheel wells. A spectacular, iconic, Daniel Simon design for the movie vehicle collector. The vehicle is not operational and special shipping arrangements will apply. **\$12,000 – \$15,000**





175. ILLUMINATING STUNT RUBBER HYDRA ASSAULT RIFLE. This is a hard and soft rubber prop with some hose and metal components. Painted silver and black and used in battle scenes between the evil Hydra forces and the allies. It is battery operated and wired to illuminate blue and with a special flashing blue LED to light the eyepiece when the trigger is depressed. Of all the Hydra rifles in this sale, this is the only one with metallic Hydra symbols on both sides of the main barrel of the gun. Measures approx. 32 in. long. Due to production use and the nature of the construction, we cannot guarantee the item will illuminate. Special shipping arrangements will apply. **\$600 – \$800**



176. BLOWN-OUT HYDRA TRAIN DOOR. 40 in. x 74 in. x 2 in. Lightweight, Polyfoam, twisted Hydra train door. Gunmetal and silver-painted. This is the door that is blasted by a Hydra assault rifle during the exciting train fight between Captain America, Bucky and Hydra forces. Special shipping arrangements will apply. **\$200 – \$300**



177. HERO RESIN CAPTAIN AMERICA SHIELD. This is a hero shield composed of a resin, silver-painted back with brown leather and buckle arm straps. The iconic shield face is of aluminum veneer in silver, red and blue. This is a battle-scarred shield carried by Steve Rogers as Captain America in various early scenes of Rogers's emergence as the ultimate super hero soldier. Most notably, the shield bears the bullet distress pictured in the first scenes of Captain America and his Howling Commandos in the Hydra attack montage. Measures 25 in. in diameter. Special shipping arrangements will apply. **\$4,000 – \$6,000**



178. HYDRA MOTORCYCLE. This vehicle consists of a fiberglass, gunmetal-painted, lightweight, custom shell built on an actual Honda Motocross bike Model: CRF250X. The sleek Hydra shell features an embossed Hydra insignia on the gas tank and sides of the bike. Bike handlebars protrude from an opening in the top of the tank shell and there are two guns protruding from the front. A black, padded single-seat. The back of the bike features a wraparound frame, back wheel guard and rear foot pegs. The bike is non-operational. There is a rack on the back of the lower frame fitted with three resin and rubber German grenade props. This machine is one of a group of Hydra bikes featured in the high-speed chase when Hydra troops are pursuing Captain America. Special shipping arrangements will apply. **\$4,000 – \$6,000**



179. HYDRA MOTORCYCLE. Hydra bike with Hydra insignia on the gas tank and sides of the bike. Overall very light wear and studio distressing. Same mechanical specification as Lot 178. The bike is non-operational. Special shipping arrangements will apply. **\$4,000 – \$6,000**



180. HYDRA MOTORCYCLE. Hydra bike with Hydra insignia on the sides of the bike. Overall very light wear and studio distressing. Same mechanical specification as Lot 178. No Hydra gas tank insignia. The bike is non-operational. Special shipping arrangements will apply. **\$3,000 – \$5,000**



181. HYDRA MOTORCYCLE. Hydra bike with Hydra insignia on the sides of the bike. Overall wear and heavy studio distressing. Same mechanical specification as Lot 178. No Hydra gas tank insignia. The bike is non-operational. Special shipping arrangements will apply. **\$3,000 – \$5,000**



182. HYDRA MOTORCYCLE. Hydra bike with Hydra insignia on the sides of the bike. Exhibits very light wear. Same mechanical specification as Lot 178. No Hydra gas tank insignia. The bike is non-operational. Special shipping arrangements will apply. **\$3,000 – \$5,000**



183. HYDRA SOLDIER COSTUME. Includes a green wool jacket and pants, faux leather details, red piping and Hydra patch on the left shoulder. A hard rubber harness encases the jacket, embossed with Hydra insignia. Accessories include black leather gloves, boots, gaiters and fabric hood. Rubber and metal helmet is constructed on a suede base with integral goggles. The gun and backpack are made of plastic, rubber, fabric, some metal and light up blue when battery operated mechanisms are switched on. Exhibits slight stains and wear from production use. Due to production use and the nature of the power pack and rifle construction, we cannot guarantee that items will illuminate, and may require some restoration/repair. Special shipping arrangements will apply. **\$1,000 – \$1,500**



184. HYDRA SOLDIER COSTUME.

Includes a green wool jacket and pants, faux leather details, red piping and Hydra patch on the left shoulder. A hard rubber harness encases the jacket, embossed with Hydra insignia. Accessories include black leather gloves, boots, gaiters and fabric hood. Rubber and metal helmet is constructed on a suede base with integral goggles. The gun and backpack are made of plastic, rubber, fabric, some metal and light up blue when battery operated mechanisms are switched on. Exhibits slight stains and wear from production use. Due to production use and the nature of the power pack and rifle construction, we cannot guarantee that items will illuminate, and may require some restoration/repair. Special shipping arrangements will apply. **\$1,000 – \$1,500**



185. HYDRA SOLDIER COSTUME. Includes a jacket and pants, custom made of forest green wool, artificial leather collar and panels, red piping detail, and Hydra patch on the left shoulder. A hard rubber harness/belt encases the jacket and is embossed with Hydra insignia. Accessories include black leather gloves, black leather boots, gaiters and black fabric hood. The rubber and metal helmet is constructed on a suede base with integral goggles. The gun and ammo backpack are made of plastic, hard rubber, fabric, some metal and light up blue when battery operated mechanisms are switched on. Exhibits slight stains and wear from production use. Due to production use and the nature of the power pack and rifle construction, we cannot guarantee that items will illuminate, and may require some restoration/repair. Special shipping arrangements will apply. **\$1,000 – \$1,500**



186. **LARGE HYDRA SIGN.** Large wooden Hydra sign emblazoned with "Sperrgebeit." Measures 36 in. x 53 in. Special shipping arrangements will apply. **\$200 – \$300**



187. **LOT OF TEN (10) SMALL HYDRA SIGNS.** Collection of ten (10) Hydra signs in German of various sizes. Measure from approx. 3 ½ in. x 8 in. to 6 ¼ in. x 11 ½ in. Exhibit minor studio distress and wear from production use. **\$200 – \$300**



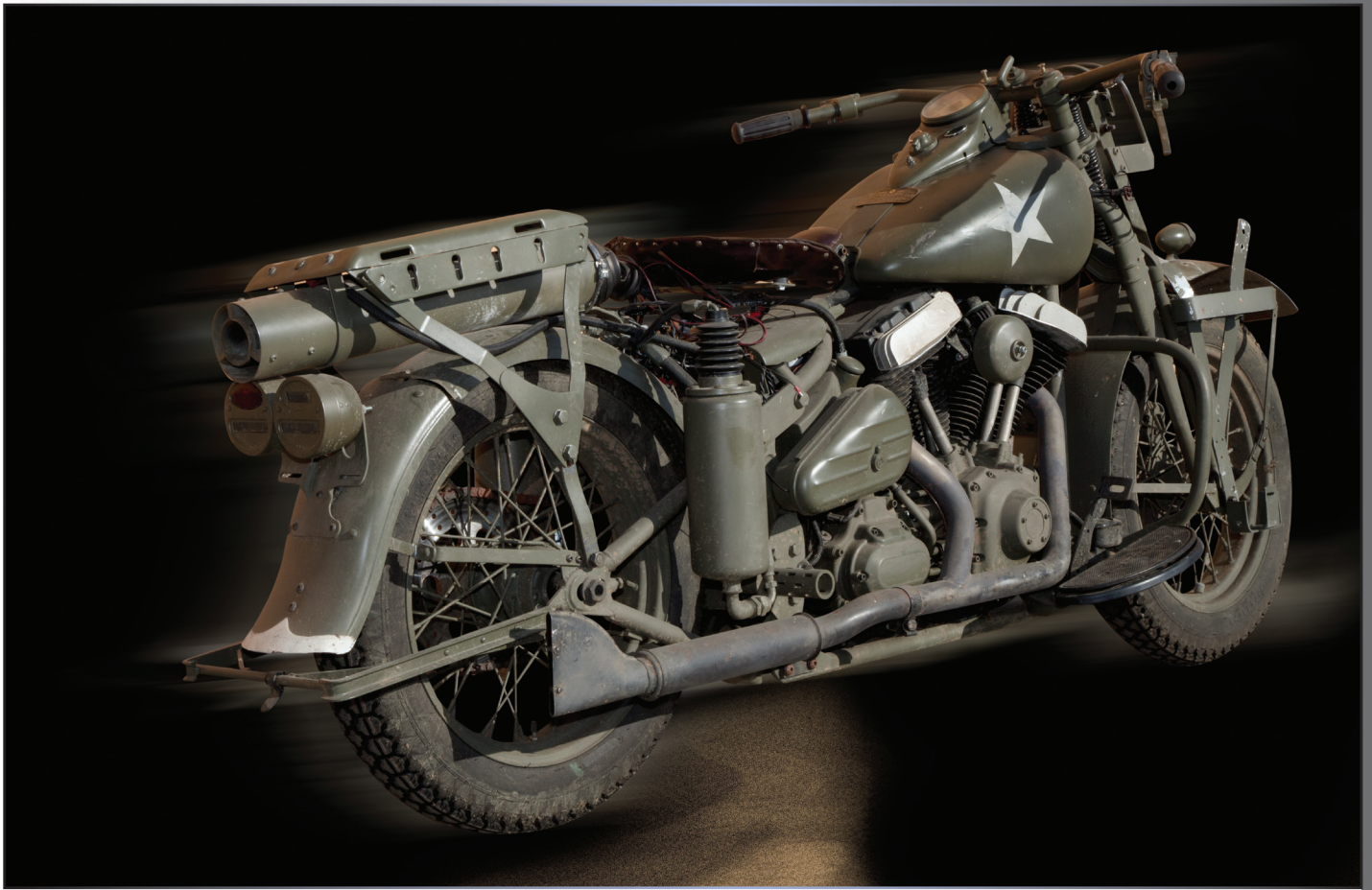
189. **LOT OF FOUR (4) HYDRA SIGNS.** Four Hydra signs in German, constructed of wood with studio soiling and distress to simulate exposure to the elements. Measure 6 in. x 9 ¾ in. **\$200 – \$300**



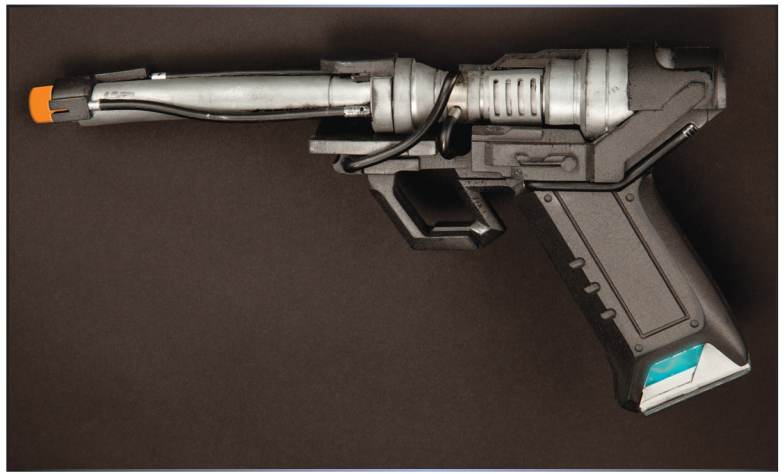
188. **LOT OF FOUR (4) LARGE HYDRA SIGNS.** Four Hydra signs in German, constructed of wood with hand-painted detailing and studio soiling and distress to simulate exposure to the elements. They measure 21 in. x 24 in. All feature the Hydra logo. **\$200 – \$300**



190. STEVE ROGERS' HERO MOTORCYCLE. A contemporary Harley Davidson bike, modified, painted and dressed to reflect a WW2 military period look. A detailed representation of the Harley Davidson classic WLA military motorcycles that the HD company began producing, to US Army specs, in 1940. This custom replica is fashioned from a modern Harley Davidson "Cross Bones" model bike with spring-mounted solo saddle and springer fork. The most period-correct Harley Davidson motorcycle available today. Steve Rogers as Captain America rides this bike into the heart of the Hydra Base, pursued by a troop of Hydra cycles in the final confrontation with Red Skull. Bike is non-operational. Special shipping arrangements will apply. **\$12,000 – \$15,000**



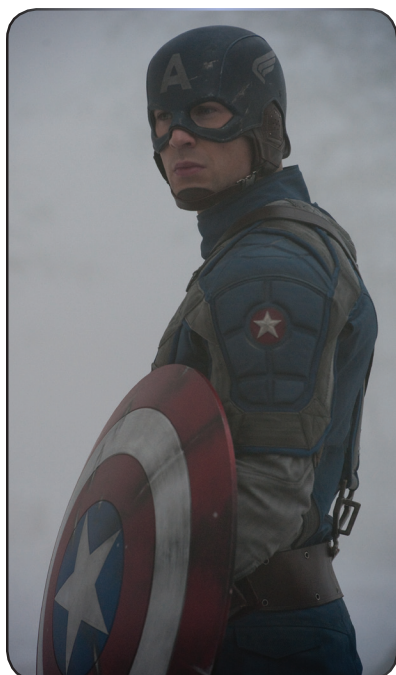
191. STEVE ROGERS'S HERO MOTORCYCLE. A contemporary Harley Davidson bike, modified, painted and dressed to reflect a WW2 military period look. A detailed representation of the Harley Davidson classic WLA military motorcycles that the HD company began producing, to US Army specs, in 1940. This custom replica is fashioned from a modern Harley Davidson "Cross Bones" model bike with spring-mounted solo saddle and springer fork. The most period-correct Harley Davidson motorcycle available today. This bike was rigged with tubing and tank gear for the flame-shooting scene. This bike is clearly visible in the last Hydra Base invasion when Captain America is being pursued by Hydra motorcycles through the forest. At one point Captain America deploys a flamethrower from the back of this bike, taking out two of his pursuers. Bike is non-operational. Special shipping arrangements will apply. **\$10,000 – \$12,000**



192. TWO (2) JOHANN SCHMIDT STUNT ILLUMINATING HYDRA PISTOLS. This type of Luger-based pistol is visible when Red Skull escapes Captain America by blasting his way out of Hydra HQ during the Allied invasion. Cast resin, foam rubber, hard rubber and metal handguns. A switch causes each battery-operated gun to light up blue like all Hydra weaponry and machinery in the movie. Approx. 9 in. long. Due to production use and the nature of the construction, we cannot guarantee the items will illuminate. **\$2,000 – \$3,000**



193. COLLECTION OF ALLIED TROOP EQUIPMENT. Collection of Allied soldier equipment including a rifle and bayonet of hard rubber, soft rubber M 1911 pistol, stunt rubber knife molded in sheath, length of rope, binoculars case, two pairs of socks, mini spade, harness with canteen and pouches, backpack, large pouch/bag, and other small pouches. 15 individual pieces included. Exhibits some wear from production use. Special shipping arrangements will apply. **\$200 – \$300**



194. CAPTAIN AMERICA DISTRESSED SHIELD WITH HYDRA ASSAULT RIFLE HITS. Constructed of paneled aluminum veneer with distinctive aluminum star in the center, and cast resin back with padded leather arm straps and adjustable buckles. This style shield exhibits advanced studio distress from the Hydra assault rifle hits that Captain America deflects aboard the Hydra Train sequence, during the conclusion of the Allied attack on the Hydra Base, as well as his final showdown with Red Skull. Measures 25 in. in diameter. Special shipping arrangements will apply. **\$4,000 – \$6,000**



195. HERO HYDRA FLAMETHROWER.

One of the most devastating weapons in the Hydra arsenal, and visible in several key sequences including the capture of Captain America. This flamethrower unit comprises 4 pieces: a pair of arm-mounted barrels (one for each arm), a breastplate and back plate. Constructed of resin, aluminum, plastic, fiberglass and rubber, this substantial hero weaponry is extremely well detailed and exhibits a sophisticated level of craftsmanship. All the nozzles, fittings, and gas lines are retained, as well as the electronics (not operational, presumably for strap illumination). Costume includes padded nylon stirrup pants with integral pouches, short padded nylon jacket, Hydra soldier helmet, black ankle boots, gaiters, balaclava hood and gauntlet gloves. Exhibits some wear from production use, left arm trim and belts broken in places and in need of repair. Very heavy, special shipping arrangements will apply. **\$3,000 – \$5,000**



196. HERO ILLUMINATING RED SKULL LUGER STYLE HANDGUN. This is the Hydra Luger-style sidearm of Red Skull. This hero illuminating prop gun is made of granite-colored resin, black plastic, hard rubber, metal and wiring. There is a switch on the butt of the gun that lights up the bottom of the grip. Approx. 9 in. long. Due to production use and the nature of the construction, we cannot guarantee the items will illuminate. **\$3,000 – \$5,000**



197. COLLECTION OF ALLIED TROOP EQUIPMENT. Collection of Allied soldier equipment including a rifle and bayonet of hard rubber, soft rubber M 1911 pistol, stunt rubber knife molded in sheath, length of rope, binoculars case, two pairs of socks, mini spade, harness with canteen and pouches, backpack, large pouch/bag, and other small pouches. 15 individual pieces included. Exhibits some wear from production use. Special shipping arrangements will apply. **\$200 – \$300**



198. COL. PHILLIPS SUBORBITAL BOMBER PURSUIT HERO COSTUME. Col. Phillips wears this uniform during the final exciting invasion at Red Skull's Hydra Base. The army uniform includes olive drab shirt, jacket, pants, web belt with holster, tall brown boots, green metal helmet and a stunt, resin Winchester 1897 pump action shotgun. **\$600 – \$800**



199. LOT OF THREE (3) MISCELLANEOUS HYDRA SIGNS. Three Hydra signs in German, constructed of wood with studio soiling and distress to simulate exposure to the elements. Sizes are 6 in. x 18 in., 8 x 13 in., and 13 x 17 in. Two feature the Hydra logo. **\$200 – \$300**



200. "VE DAY" HEADLINE NEWSPAPERS. 50+ prop Daily Mirror newspapers featuring the headline "VE-DAY! It's Over in Europe" after the final battle between Red Skull and Captain America. This style newspaper is visible on screen briefly during the street celebrations in London, appearing in the hands of a reveler. Newspapers consist of front and rear printed pages with blank pages inserted to appear thicker. Measure 11 ½ in. x 14 ½ in. Exhibit minor handling from production use. **\$200 – \$300**



201. AUTOPILOT CONTROL MODULE FROM FINAL FIGHT SEQUENCE ABOARD SCHMIDT'S SUBORBITAL BOMBER. Prop control module from the Suborbital Bomber's cockpit and visible during the thrilling final battle sequence between Captain America and Red Skull. During the Suborbital Bomber's plummet, Red Skull positions himself over the cockpit during the zero G fall and stabilizes the descent by activating the plane's autopilot switch. Constructed of resin and aluminum with custom-engraved panel. Measures 5 ¾ in. x 2 ¾ in. x 2 ½ in. **\$200 – \$300**



203. SUBORBITAL BOMBER COCKPIT SEAT. 46 in. x 18 1/2 in. x 22 in. gunmetal-painted fiberglass with foam and faux leather upholstery and headrest. The L-shaped chair is mounted to a welded metal base with a high-tech looking, braced back support. There are some fixtures with hydraulic tubing attached to the lower sides of the chair. The chair is in good condition with some minor damage to the back. This is the seat from which Red Skull pilots his Suborbital Bomber and that Steve Rogers takes control of and crashes in the Arctic. Special shipping arrangements will apply. **\$200 – \$300**



202. 3 STUNT HYDRA PILOT KNIVES. Three (3) stunt hard rubber Hydra pilot knives, one with vacuum metalized finish. These style knives are wielded by the Hydra pilots against Captain America aboard the Suborbital Bomber at the end of the film. Measure 10 ½ in. long. Exhibit minor wear and surface scuffs from production use. **\$200 – \$300**



204. CAPTAIN AMERICA DISTRESSED STUNT SHIELD. Captain America's stunt shield exhibits advanced studio distressing to simulate use through all the key battle sequences. Constructed of hard polyurethane rubber with arm straps. The advanced distressing features scoring, scuffing and an airbrushed darkened patina. Captain America carries this style shield while the Allies infiltrate the Hydra Base for his final showdown with Red Skull aboard the Suborbital Bomber. Measures 25 in. in diameter. Special shipping arrangements will apply. **\$3,000 – \$5,000**



205. SARKER, SIEGEL & ROTH SIGN FROM STEVE ROGERS' AWAKENING IN THE MODERN-DAY. Sarker, Siegel & Roth (SSR is a cover for S.H.I.E.L.D.) sign that hung on the exterior of the building that Steve Rogers runs out of when he wakes up in modern times. The wood sign features a metalized finish and measures 28 in. x 46 in. Special shipping arrangements will apply. **\$100 – \$200**



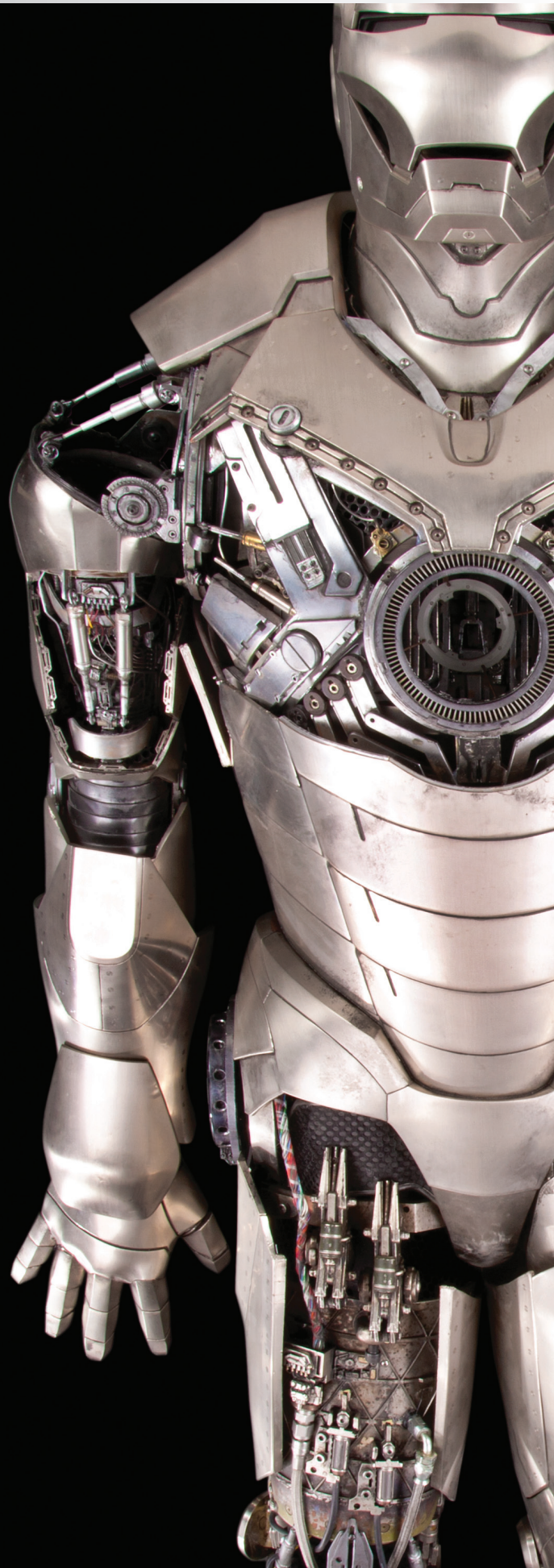
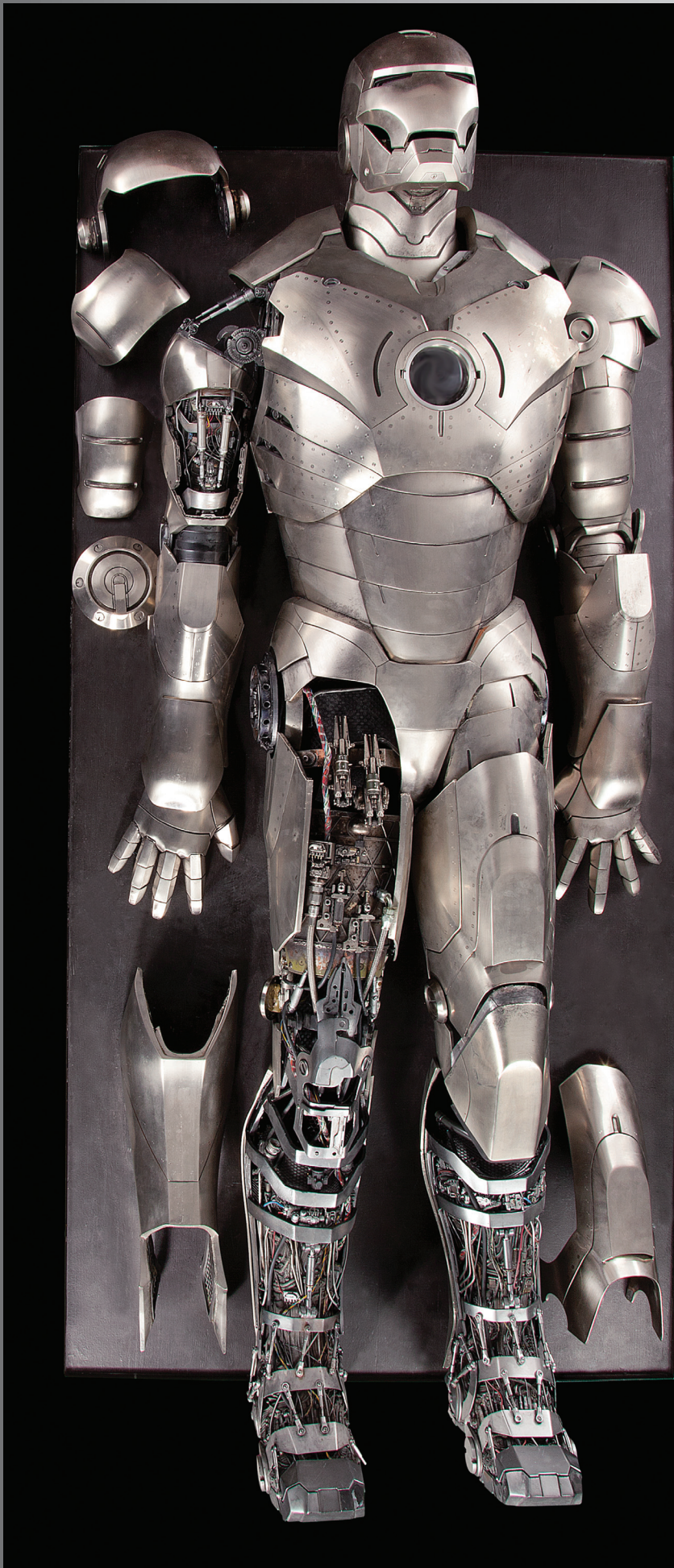
206. STEVE ROGERS “INACTIVE” FILE. File folder measuring 9 in. x 13 ½ in. with “Department of the Army Strategic Scientific Reserve” and emblazoned with the prop red ink rubber stamp, “Inactive.” The file is held by Peggy Carter at the end of the film after Captain America is MIA and assumed dead. She opens it and hesitates before pulling out the photograph of “Skinny” Steve Rogers. The file is full of production-made papers and prop official paperwork on the subject of the Super Soldier experiment. **\$200 – \$300**



207. HOWARD STARK HERO STEVE ROGERS SEARCH SWEATER Crème colored wool cable knit turtleneck sweater worn by Howard Stark aboard the ship searching for the remains of Steve Rogers after the Suborbital Bomber crash. Stark is seen in the sweater when his assistant informs him of the discovery of the Cosmic Cube on the ocean floor. Approx. a men’s size Medium, chest measures 18 in., sleeves measure 31 in. from outside shoulder to cuff. Exhibits faint greyish stains from production use. Interior Marvel barcode tag. **\$200 – \$300**

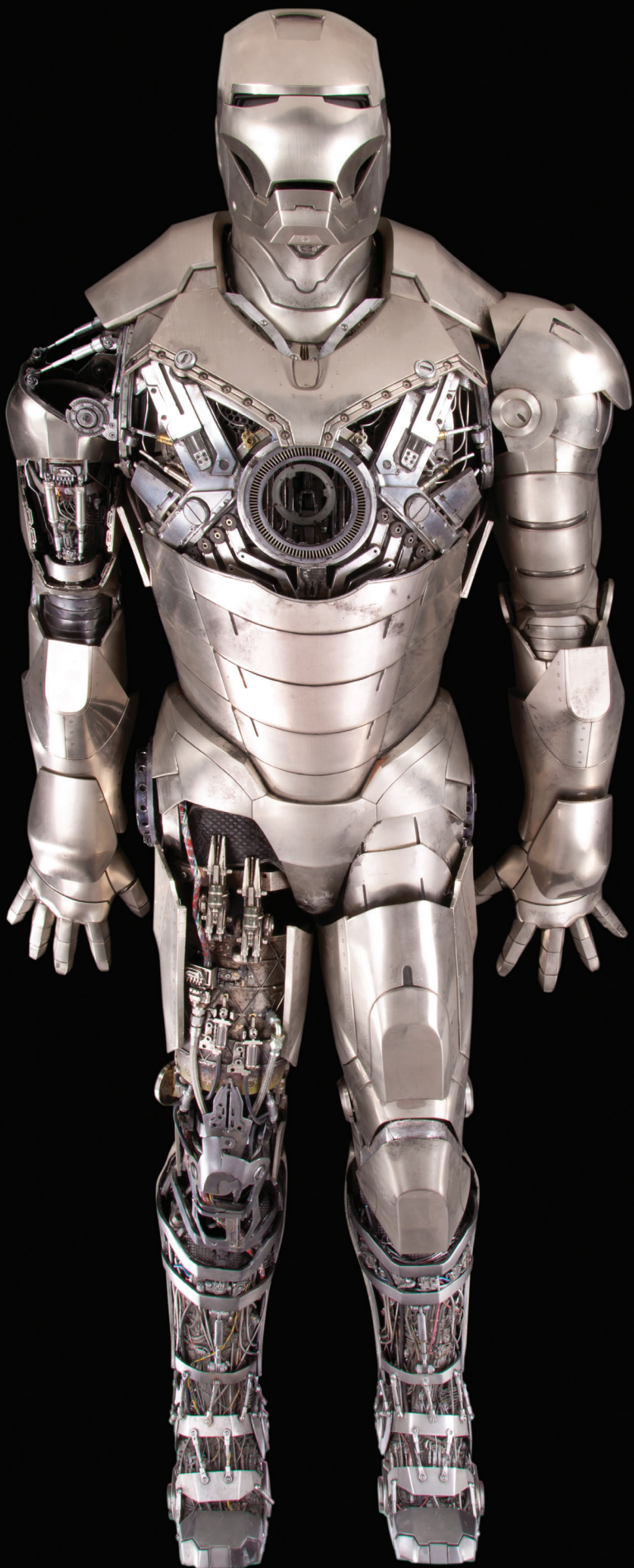


208. STEVE ROGERS HERO MODERN-DAY COSTUME When Steve Rogers awakens, he’s not entirely sure where he is or how he got there. Suspicious, he quickly discovers he is being held captive. He bolts from the room, evades his captors and breaks out into modern day Times Square. This is the costume he is wearing in this, the last dramatic scene of the movie. Cream-colored “SSR” logo T-shirt with logo detail on the left sleeve, khaki pants and web belt, green woolen socks, brown lace-up leather boots. This costume is provided with Steve Rogers’ dog tags. **\$800 – \$1,200**





209. ORIGINAL FULL-SCALE SCREEN-USED MARK II “AUTOPSY” SUIT FROM *IRON MAN 2*. Mark II “Autopsy” suit, appropriated from the military by James “Rhodey” Rhodes, played by Don Cheadle, who proceeded to disassemble it (performing an “autopsy”) for examination of the technology in order to construct War Machine. Constructed by the visionary artists of Legacy Effects, this 75 in. tall figure is handcrafted of fiberglass resin with an incredibly detailed metalized finish resembling brushed stainless steel alloy. It features intricate wire loom, metal hoses and cables, and discrete electronics detailing as well as faux actuators, pistons, and other suspension devices in the exposed joints and limbs. The figure was designed to lie down for the autopsy scene and has a number of armor plates removed to expose the suit’s inner circuitry. The removed sections include two leg greaves, right hip plate, right bicep plate, right shoulder plate, head plate, and most notably a removable main breastplate that reveals the inner cavity and bracing elements. An impressive and iconic figure from this groundbreaking film. This is the only complete *Iron Man* suit ever offered at public auction. Special shipping arrangements will apply. **\$60,000 – \$80,000**





210. STUNT ASGARDIAN SPEAR FROM *THOR*. Stunt hard rubber Asgardian spear painted bright gold. The shaft and head is decorated with scored patterns and designs. This style spear is wielded by the Asgardian guards. Measures 85 ½ in. tall and exhibits slight wear, surface paint cracking, and a repaired broken tip from production use. Special shipping arrangements will apply. **\$200 – \$300**



211. STUNT ASGARDIAN SPEAR FROM *THOR*. Stunt hard rubber Asgardian spear painted bright gold. The shaft and head is decorated with scored patterns and designs. This style spear is wielded by the Asgardian guards. Measures 85 ½ in. tall and exhibits slight wear and surface paint cracking from production use. Special shipping arrangements will apply. **\$200 – \$300**



212. STUNT MJÖLNIR WAR HAMMER FROM *THOR*. Stunt Mjölñir, Thor's distinctive large, square-headed war hammer, with foam rubber head realistically painted to resemble ancient forged metal, entwined Nordic design and Runes, and stout handle wrapped in brown leather with lanyard. Head measures 8 ½ in. x 5 ¼ in. x 5 in., 17 in. long overall. Exhibits minor cracking and wear from production use. **\$4,000 – \$6,000**



213. STUNT MJÖLNIR WAR HAMMER FROM *THOR*. Stunt Mjölñir, Thor's distinctive large, square-headed war hammer, with foam rubber head realistically painted to resemble ancient forged metal, entwined Nordic design and Runes, and stout handle wrapped in brown leather with lanyard. Head measures 8 ½ in. x 5 ¼ in. x 5 in., 17 in. long overall. Exhibits an indentation on one end, some cracking and wear from production use. **\$3,000 – \$5,000**





214. VOLSTAGG'S STUNT AXE FROM THOR. Stunt version of Volstagg's axe of the type seen in the spectacular battle between Thor, his friends and the Frost Giants. This prop weapon is made of resin and rubber. The staff of the axe is cast resin, painted to look like braided leather-wrapped metal. The blade of the axe is soft rubber painted gunmetal gray. Show signs of production wear and the tips and some edges of the rubber blades are bent. Measures 40 in. long. Special shipping arrangements will apply. **\$200 – \$300**



215. VOLSTAGG'S STUNT AXE FROM THOR. Stunt version of Volstagg's axe of the type seen in the spectacular battle between Thor, his friends and the Frost Giants. This prop weapon is made of resin and rubber. The staff of the axe is cast resin, painted to look like braided leather-wrapped metal. The blade of the axe is soft rubber painted gunmetal gray. Show signs of production wear and the tips and some edges of the rubber blades are bent. Measures 40 in. long. Special shipping arrangements will apply. **\$200 – \$300**



216. JANE FOSTER'S NOTEBOOK FROM THOR. 8 1/4 in. x 5 in. "Moleskine" dog-eared, lined journal full of handwritten scientific notes, Post-its and inserted scientific papers of interest. There is an elastic binding-band and a built in bookmark attached. This book is highly visible throughout the movie as Jane Foster's personal notebook. She is making notes in this book in the prologue of the movie and the book is clearly visible in her hand as she's rushes back to the hospital to find Thor. The book is practically attached to Foster's hand right up until S.H.I.E.L.D. agents confiscate it during their raid of her lab. **\$1,000 – \$1,500**

217. HOGUN ORNATE STUNT MACE FROM THOR. This is a highly detailed rubber and resin prop mace. This stylized stunt prop is the signature weapon of Hogun that is first seen in the very first melee between Thor and his crew versus the Frost Giants. In the film, Hogun activates the mace, which dramatically deploys its severe metal spikes. On this stunt version of the weapon, the handle is rigid resin covered with a sleeve of soft foam rubber and the mace ball and spikes are soft rubber with metallic silver paint. Measures approx. 26 in. long. **\$300 – \$500**





218. SIF'S STUNT ASGARDIAN SWORD FROM *THOR*. In the battle scene between Thor's faithful friends and the Frost Giants, Sif assembles two of her Asgardian swords transforming them into a double-bladed weapon, which she uses to dispatch her foes. This is one individual stunt sword made of resin and rubber. The grip is painted to appear as leather-wrapped metal and the blade and hilt are painted silver with gold ornamentation and symbols. Measures 36 in. Special shipping arrangements will apply. **\$400 – \$600**



219. SIF'S STUNT HARD RUBBER AND RESIN DOUBLE-SIDED SWORD FROM *THOR*. This is a 72 in. long stunt sword made of a leather wrapped, resin stalk and hard rubber blades with soft rubber tips. Painted to appear as wood, leather and metal. This is the signature weapon of Sif, who assembles it by locking two individual swords together, back to back. Sif causes havoc with this weapon in the opening battle with Thor against the Frost Giants. Special shipping arrangements will apply. **\$400 – \$600**



220. FANDRAL'S STUNT CUTLASS FROM *THOR*. Fandral's resin and rubber stunt cutlass. Fandral's signature weapon is visible during the initial battle between Thor's warriors and the Frost Giants. Measures 34 1/4 in. long with soft rubber hand guard. Shows wear from use, but the blade has held the silver paint fairly well. Special shipping arrangements will apply. **\$200 – \$300**



221. FANDRAL'S STUNT CUTLASS FROM *THOR*. Fandral's resin and rubber stunt cutlass. Measures 34 1/4 in. long with soft rubber hand guard. Shows wear from use, but the blade has held the silver paint fairly well and the green-painted hand guard is still vibrant. Special shipping arrangements will apply. **\$200 – \$300**

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